THE BYSTANDER
Vol. XC. — No. 1174

JUNE 16, 1926

[Registered at the G.P.O as a Newspaper

INTERNATIONAL HORSE SHOW: Double Page in Colour

'Soothing as an Old Time Melody'

Spinet

LARGE OVAL CORK-TIPPED

VIRGINIA CIGARETTES

20 *for* 1/6 50 for 3/9 100 for 7/6

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V.

CHAMPAGNE

Special Cuvée

ROYAL PIER HOTEL

Recently enlarged. Thoroughly up-to-date.
Every possible comfort. First-class cuisine.

'Phone: 2051 Portsmouth.
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International Lawn Tennis Matches.
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50 YEARS' REPUTATION FOR EXCEPTIONAL VALUE.

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Spécialité: Second-hand Rings, Brooches and Pearl Necklaces.

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Made by hand of the unique 555 Leaf.

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№ 555 VIRGINIA 25 *for* 2/-

Ardath Tobacco Co., Ltd., London.

He detects the slightest trouble

Go to your dentist at least every six months. He can prevent serious teeth decay and detect the first trace of dangerous gum diseases. It is better to see him in time than to suffer needless pain.

Pyorrhœa robs
4 out of 5

According to dental statistics, carelessness lets Pyorrhœa steal into the mouths of four out of five men and women, after forty, to menace teeth and health. This mouth disease spreads its poison through the system.

You can tell Pyorrhœa by tender, bleeding gums. Go to your dentist at once for treatment and use Forhan's For the Gums night and morning.

Used regularly and in time, Forhan's For the Gums prevents or checks Pyorrhœa. It has been used and recommended by dentists for the last 15 years when treating Pyorrhœa. It strengthens the gums and keeps them pink and healthy.

The entire family should use Forhan's For the Gums. Besides safeguarding the health this pleasant-tasting dentifrice cleans the teeth perfectly.

No matter what tooth paste you now use, make Forhan's For the Gums a regular daily habit. At all chemists.

FREE *Liberal One Week Trial Tube sent free on request. Thos. Christy & Co., Dept. 14, 4-12 Old Swan Lane, London, E.C.*

Forhan's
FOR THE GUMS

MORE THAN A TOOTH PASTE . . . *IT CHECKS PYORRHŒA*

BRITAIN'S BEST SPA
and more than a Spa — is

Strathpeffer

ROSS-SHIRE

The curative faculties of the Wells and Baths are unequalled, likewise the LATEST APPLIANCES FOR ARTIFICIAL SUNLIGHT TREATMENT. The sulphur waters are the most powerful in Britain, and, with all the aids to health, there is also the GLORIOUS HIGHLAND ENVIRONMENT—sweet to the eye—a solace to the mind.

Excellent up-to-date Hotels and Boarding Houses

Delightful Gardens adjoining Pump-room, with music and al-fresco entertainments

Stately forest and smiling hills. Tennis and Bowling. 18-hole Golf Course. Rail Tours and Motor Excursions through mountain straths. Tourist Tickets daily and Excursions every Friday to Strathpeffer by the L.M.S. Railway.

Illustrated Guide post free, 2d., from Manageress, The Spa, Strathpeffer

To regain Health — to retain Health
with pleasure in the process,

STRATHPEFFER SPA

Made in England by English Firm and English Labour. Wholesale only of the Sole Makers, Chadwick Works, 26, Grove Park, London, S.E.5.

LIGHTING HEATING COOKING

INSTALL SILVERLITE (Petrol Gas Perfected) **and be independent of coal.**

COMBINES the conveniences of *both* electricity and coal gas, and *without* their disadvantages. A pure and clean gas produced at 1/6 per 1,000 feet. A softer and more brilliant light than electricity at a fraction of the cost.

THE ONLY GAS GENERATOR using motor spirit without waste. 50% proved lower running costs after replacing hundreds of other makes.

ARTISTIC FITTINGS, fitted with switch taps (for automatic lighting), designed and manufactured by us.

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PUMPING AND CENTRAL HEATING INSTALLATIONS

SILVERLITE

Generators electrically driven for Cooking and Heating a speciality.

Summer Wear at GOOCHS Ltd

CHOICE of individually becoming Dress-Wear for All Occasions—and at really moderate prices—is a feature of Goochs Display in All Departments—for Ladies, Misses, Gentlemen, Young People and Little Folks.

A charming selection of Hats in all styles, colours and head-fittings

Fashionable footwear ready-for-wear and hand-made-to-measure by Goochs own craftsmen

"SUZETTE"—This delightful frock of cotton georgette is made in an entirely new style. It features the latest tunic effect, whose long lines are so becoming and slenderising. The vest and collar are of white, and the vest is finished with tiny buttons. The top is cut to give the effect of a bolero held together with a bow. The attractive design is embroidered in self-colour edged with white. Ideal for either sports or town wear. Price **6 Gns.**

"ANDRIE"—Attractive Frock of crêpe-de-Chine, suitable for a variety of Summer occasions. The dainty collar, cuffs and vest of Coffee-coloured double georgette and lace give a charming finish. The skirt has groups of flat pleats at the sides and is finished with a belt of the self material. In all the newest shades of Cyclamen, Cloud, Petunia, Vision, Black, Kingfisher etc. Price **59/6**

"CLANGARTH"—Well-cut *Tailleur* made in good quality grey flannel in a new design. It features the latest short, double-breasted coat, which is becoming to so many figures. This coat is finished with three pockets. The skirt has a fold at the side which gives complete freedom for walking while retaining correct slim lines. Also obtainable in fawn and mushroom. It is stocked in small women's and women's sizes. Price **8 Gns.**

No. 15.—This is an entirely new and distinctive model. It is made in Grey Glacé Kid, with the collar and strap in Grey Lizard Calf. Hand-made in Goochs own workrooms, it has a Louis XV heel. In ½-sizes 4 to 8. Price **84/-**

No. 18.—Smart and very original Shoe in finest quality Brown Crocodile and Antelope Skin. Louis XV heel, hand-made by expert craftsmen. In ½-sizes 4 to 8. Price **105/-**

Also in Fawn Lizard & Antelope, same price.

GOOCHS LTD. (One Minute Knightsbridge Tube & Buses.) **BROMPTON ROAD, S.W.**

Fine Apparel at Moderate Prices for Ladies, Gentlemen and Children

Catalogue post free

PRACTICAL TEA FROCKS

AT POPULAR PRICES

We have now in stock a number of Tea Frocks similar in character to the illustration. These Tea Frocks are made on practical lines and are adapted from French models. They are made by our own workers from rich quality crêpe de Chine, and are most useful and becoming garments for present wear. At the same time they are extremely moderate in price.

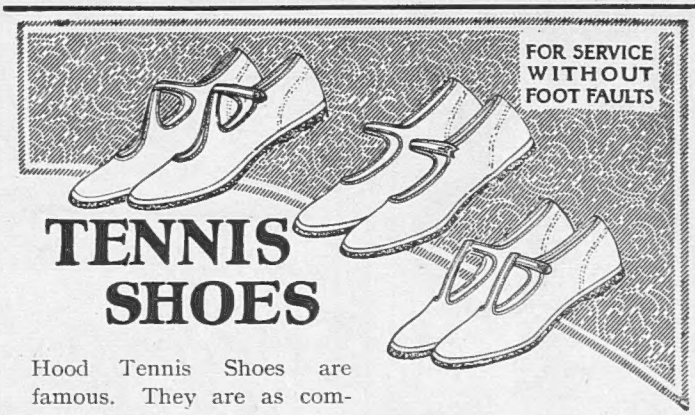
USEFUL TEA FROCK (*as sketch*) in rich quality crêpe de Chine, skirt of fine pleating, bodice cut on simple lines with deep hem at waistline which can be turned up or down, finished bow and long ends of self material at back, V neck in front. In fashionable colours.

PRICE **79/6**

Sent on approval

FUR RENOVATIONS AND REMODELLING should be put in hand now. Orders placed for Renovations early in the season will prevent disappointment which will be unavoidable during the Winter months. Our new models are now in stock and can be copied.

Debenham & Freebody
(DEBENHAM LIMITED)
Wigmore Street.
(Cavendish Square) London W.1



TENNIS SHOES

Hood Tennis Shoes are famous. They are as comfortable and durable as they are smart. Here are three styles of the Hood "CREPE-SHU"—well cut from soft white canvas and with pure crepe soles *welded* to the uppers. Two seasons of hard tennis won't loosen the sole! These fine crepe-soled shoes are made in various styles and in all sizes for men, women and children.

HOOD "CLYDE" SHOES.

There is also the Hood "CLYDE" Shoe with the "motor tyre sole" for those who prefer grey rubber to crepe.

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TENNIS SHOES

Sole Distributors of Hood Rubber Products:

C. W. RANDALL & CO., Ltd.,
141, Shoreditch High Street, E.1

the thoughtful host provides

GREYS big O

OF ALL TOBACCONISTS

20 for 1/5

H90

WALPOLES
WALPOLE BROTHERS (LONDON) LTD.
175-176, SLOANE ST., LONDON, S.W.1
89-90, NEW BOND ST., LONDON, W.1
108-110, KENSINGTON HIGH STREET, LONDON, W.8
Established 1766

HANDSOME KIMONO in Shantung Silk

of an excellent quality, ideal for present wear. The superb all-over floral design, many hued and striking, together with the charming style create a most distinctive model. The "Walpole" famous characteristics of cut, finish and value are well to the fore. All-over design on Rose, Royal Black or Lemon grounds.

49/9

Dainty Boudoir Caps of Crêpe-de-Chine, with cream net and lace. Sky, Pink, Mauve. 10/9

C. O. D.
We shall be pleased to despatch orders by the new Inland Cash-on-Delivery Postal Service, and to pay all fees in addition to carriage.

COLOURED AND WHITE LAWN LINGERIE FOR SUMMER WEAR.
Our new selection now awaits your inspection—a feast of daintiness, a wealth of variety. Each garment is perfectly made from excellent materials, and most reasonably priced.

BO 124

We Pay Carriage within the British Isles.

THE "GIGOLO."
ROBERT HEATH'S, Ltd., of Knightsbridge, latest "Pull-on" Model in *Superfine* Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours — Golden Brown, Bois-de-Rose, Fuchsia, Pervenche, Blue, Navy, Grey, Beige, Light Beige, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Black, and in fact over 40 shades to match costumes. Price 29/6
Also in Straw, 39/6
New Spring Catalogue on application post free

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

ROBERT HEATH
of Knightsbridge.
By Appointment to Her late Majesty Queen Alexandra.

ONLY ADDRESS
37 & 39, KNIGHTSBRIDGE, S.W.1.

Harvey Nichols of Knightsbridge

SPECIALISTS IN CHILDREN'S CLOTHES

Little Boy's Suit, *made from linen, with blouse prettily embroidered and collar and cuffs trimmed white linen, finished with fancy ribbon tie at neck. In maize or blue.*

Size for 2 yrs.	*42/6*
" 3 "	*45/6*
" 4 "	*48/6*

This model can be made to order in other colours.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON S.W.1

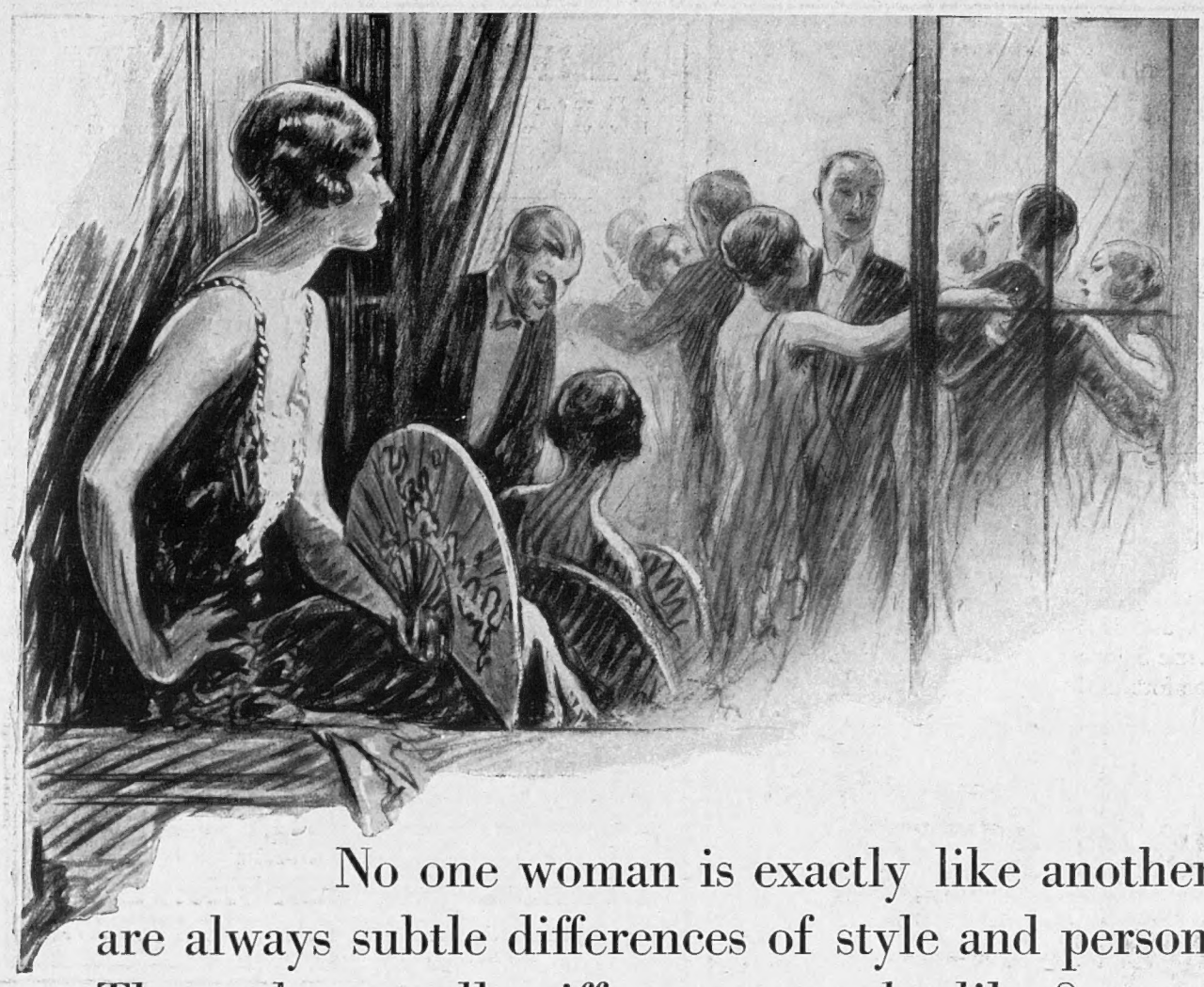
Good Bye To Superfluous Hair!

DON'T let disfiguring growths of superfluous hair destroy your charm and daintiness any longer. A tube of Veet will free you from embarrassment and all necessity for being guarded in your movements. This smooth, velvety cream removes hair as if by magic. Unlike razors, it does not cause the hair to grow coarse and thick. You simply spread Veet on as it comes from the tube, wait a few minutes, rinse it off and the hair is gone. Used by more than three million women and girls. Satisfactory results guaranteed in every case, or money back. 1/6 and 3/- at chemists, hairdressers and stores. A trial sample size tube sent in plain wrapper for 6d. in stamps by Dae Health Laboratories, Ltd. (Dept. 497A), 68, Bolsover Street, London, W.1.

VEET

REMOVES HAIR

3/- & 1/6 EVERYWHERE



No one woman is exactly like another; there are always subtle differences of style and personality.... Then why are all coiffures so much alike?

THIS subtle "difference" of personality should be a woman's most treasured possession. It makes her distinctively herself, instead of just "one of a type. . . ." The dressing of your hair can either obscure this subtle difference or delightfully emphasise it. Understanding artistry in permanent waving makes all the difference.

It is because of the really marvellous skill of Nestlé artists in this direction that the Nestlé salons have become the resort of practically all the most fashionable, exclusive, and beautiful women of the day.

Studying subtle nuances of type, and hardly-noticeable variations in the texture of hair, taking into account the shape of heads and the modelling of features, the Nestlé artists trim, permanently wave and set your hair so that, beyond being merely exquisitely groomed, it actually becomes a definite expression of your own personality.

It is literally true that many a woman has found herself more lovely after Nestlé permanent waving than ever she dreamed she could be! It is because her own particular individuality has been caught and perfectly expressed.

This wonderful Nestlé permanent waving costs not a penny more than ordinary permanent waving costs elsewhere, but it is a kind of waving that only the Nestlé artists, with their peculiar flair and experience, can give.

Ring either of the Nestlé salons and we will arrange an appointment for the earliest possible moment. Or if you prefer, we will send you first the Nestlé book about permanent waving. Write to Dept. 22.

THE NESTLÉ SALONS ARE AT
48 SOUTH MOLTON STREET (*Mayfair* 2986) AND
43 DOVER STREET (*Regent* 1934), LONDON, W.1

but you can also obtain the genuine Nestlé wave at

ALTRINCHAM: Maison Taylor, Station Buildings, Moss Lane. BATH: Mills and Watkins, 3, George Street. BOURNEMOUTH: S. A. Thomson ('*Phone* 148), 100–102, Poole Road, Westbourne. CARDIFF: Robert Lane, Duke Street. CHORLTON-CUM-HARDY: Maison Taylor, 76, Barlow Moor Road. DIDSBURY: Maison Taylor, Bank Buildings, Lapwing Lane. LEEDS: Miss Manning, 27, County Arcade. GLASGOW: Léon, 89, St. Vincent Street; Maison Central, 120, Union Street. MANCHESTER: Maison Taylor, 26–28, King Street, and at 131, Oxford Road, All Saints. NEWCASTLE-ON-TYNE: Miss Marguerite Joice, 1, St. Mary's Place.

Let Nestlé Permanent Waving express your individuality

Permanent Waving

PERMANENT Waving is one of the necessities of the woman who is fashionable. Only an artist hairdresser is capable of permanently waving the hair, and it is at the Phyllis Earle Salons that artistry, comfort and efficiency prevail.

Full Head £5 : 5 : 0
Half Head £3 : 3 : 0
Side Pieces £1 : 5 : 0

Phyllis Earle

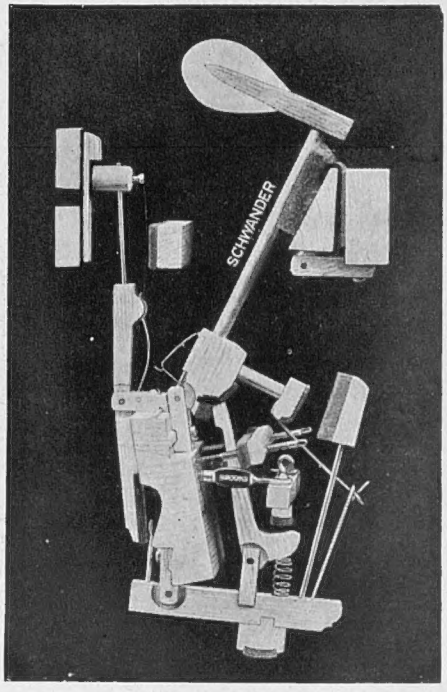
SALONS

15 North Audley Street, LONDON, W.1
Special Appointment: Phone, Mayfair 3798

PERFECTION OF TOUCH

A Piano can be only as good as the action it contains.

Have you given a thought to the wonderful mechanism of the Pianoforte action by which the depression of the keys of a piano finds its immediate response in sound?



The touch and tone of your piano depend entirely on the action it contains.

The finest Pianos in the world are all-British.

Almost all British Pianos contain the finest actions in the world, the

"SCHWANDER" or "BROOKS"

which ensure

Durability, Instant Response, Unfailing Repetition, Richness of Tone,

and, above all,

PERFECTION OF TOUCH

insist on a "Schwander" or "Brooks" action in the Piano you buy.

Illustrated Brochure will be sent on application to

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Sole Manufacturers for Great Britain and Colonies.

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Blankenberghe.—Ocean Hotel.
Hotel Lion d'Or.
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Palace Hotel.

Coq-sur-Mer.—Grand Hotel.

Knocke.—Le Grand Hotel.

Ostend.—Hotel Royal Phare.

Le Zoute.—Golf Hotel.
Roberts Hotel and Restaurant.

Wenduyne.—Hotel Bellevue.

FRANCE.

Aix les Bains (Savoie).—Hotel Bristol.

Antibes (A.M.).—Hotel du Cap.

Arles (B. du R.).—Hotel Nord Planus. (Remains Roman Forum.)

Avignon.—Hotel de l'Europe.

Beaulieu-sur-Mer (A.M.).—Hotel Victoria.

Biarritz.—Hotel Continental.
Grand Hotel et Bellevue Palace.

Boulogne.—Hotel Christol-Brstol.

Brides-les-Bains (Savoie).—
Hotels Thermes, Grand & Royal.

Cannes (A.M.).—Hotel des Anglais.

Dinard (I. & V.).—Pension Mavourneen.

Juan les Pins (A.M.).—Grand Hotel.

Le Touquet—Paris Plage.—Golf Hotel.

Lyons (Rhone).—Carlton Hotel.

Marseilles.—Hotel Splendid
Hotel de Geneve.
Hotel du Louvre et de la Paix.

Monte Carlo (Monaco).—
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Hotel Brighton, 218 Rue de Rivoli.
Hotel Chatham, 19 Rue Daunou.
Hotel Commodore, Boulevard Haussmann, Paris 9e.
Hotel Continental, 3 Rue Castiglione.
Hotel Lincoln, 24 Rue Bayard.
Hotel Lutetia.
Hotel Meurice, 228 Rue de Rivoli.
Hotel Oxford & Cambridge, 13 Rue d'Alger (1e).
Hotel St. Petersburg, 33/5 Rue Caumartin (nr. Opera).
Royal Monceau Hotel, 33 Ave. Hoche.
Hotel Savoy 194bis Rue de Rivoli.
Hotel Wagram, 208 Rue de Rivoli.

Pourville-sur-Mer (Seine Inf.).—Albion Hotel

Versailles.—Trianon Palace Hotel.

Wimereux (P. de C.).—Splendid Hotel.

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Rapallo.—Grand Hotel Excelsior & New Casino.

Rome.—Hotel Bristol—Piazza Barberini.
Hotel Victoria—Via Sardegna.
Palace Hotel—Via Vittorio Veneto.

SPAIN.

St. Sebastian.—Continental Palace Hotel.

SWITZERLAND.

Beatenberg.—Grand Hotel Victoria.

Chateau D'Oex.—
Grand Hotel & Hotel Berthod.

Geneva.—Grand Hotel de la Paix. (New Management.)

Grindelwald.—Bear Grand Hotel.

Gstaad (M.O.B.).—Royal Hotel & Winter Palace.

Klosters.—Sport Hotel Silvretta.

Lausanne.—Hotel Belvedere.
Hotel de la Paix.
Lausanne Palace Beausite Hotel. (New Management.)

Lucerne.—Hotel des Balances et Bellevue.

Lugano.—Hotel Metropole-Monopole.

Montreux.—Eden Grand Hotel.
Montreux Palace.

Montreux-Territet.—The Grand Hotel.

Ouchy-Lausanne.—Beau Rivage Palace Hotel.
Hotel du Chateau. (New Management.)
Hotel du Parc.

St. Moritz.—Hotel Belvedere.
Carlton Hotel.
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Vevey.—Bellalia Club.
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Hotel Habis-Royal.
Hotel St. Gothard.

DELICIOUS FRENCH COFFEE

RED WHITE & BLUE

For Breakfast and After Dinner.

In making use LESS QUANTITY it being so much stronger than ORDINARY COFFEE.

Something you cannot buy

Certainly, you can buy pictures—made by other people of the things that interest *them*—but they can never be yours in the same intimate way as your own pictures made with your own "Kodak." "Kodak" pictures are *your own*—your personal records of your own friends, your own "kiddies," your own home, your own rambles and your own holidays

Now's the time to get your

"Kodak"

For the best snapshots three things are necessary:

A "Kodak" Camera	"Kodak" Film	"Velox" Paper
for accuracy and easy working	for speed, latitude and dependability	for bright, clean prints of good tone

Full particulars from your "Kodak" dealer

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This modern ice man calls once—and the ice stays *always*

ARE you still dependent upon your local Ice supplies?

To enjoy all the advantages of refrigeration instal a **Frigidaire** and be assured of continuous and efficient service.

Frigidaire is an electric refrigerator available to every home wired for electricity.

During the hottest days of summer Frigidaire maintains constant crisp, dry cold—colder than ice—preventing food decay and bacterial development with its consequent waste and danger to health.

Moreover, Frigidaire ensures a constant and abundant supply of sparkling ice cubes frozen from your own pure drinking water.

Over 200,000 Frigidaires have been installed to date—a convincing proof of Frigidaire efficiency.

There is a model to suit every requirement from £64 upwards. Call at our showrooms and see Frigidaire in operation or write for illustrated catalogue 169. Frigidaire can also be supplied on a most favourable easy purchase plan. An initial payment of £5 will secure delivery.

Frigidaire
Automatic Electrical Refrigeration

DELCO-LIGHT CO.
London Branch,
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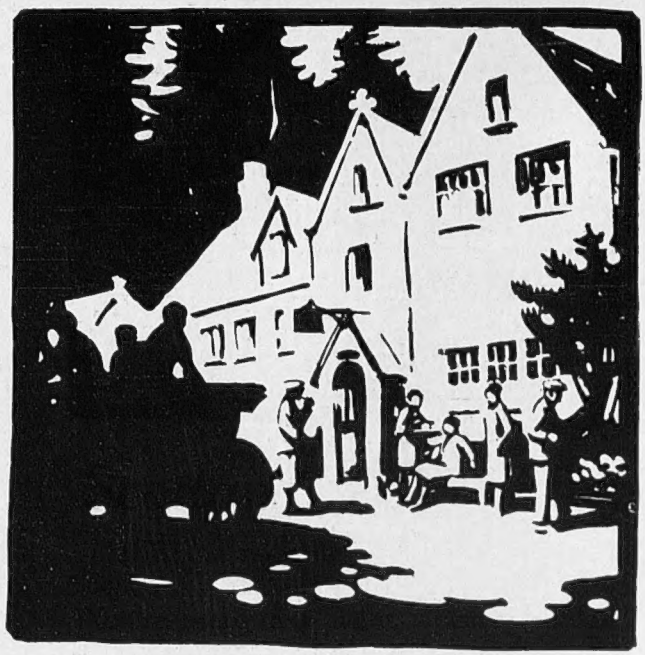

Scotland for Holidays

THERE is no time wasted in a Highland holiday.

You're there in a night. Leave London in the evening and you breakfast in the heart of the Highlands. No changing, no customs, no passports, no fuss.

And when you're there, you're really there. None of those tedious journeys to find a golf-course, no long walks to where the hills begin.

There are hundreds of holiday haunts in Scotland where the burn bubbles in the garden, and where the mountains rise sheer from the garden wall. Wherever you go in Scotland you're at the heart of things!

The following pamphlets about Scotland may be had from any L M S station or town office, or from the Divisional Passenger Commercial Superintendent, 14 Euston Station, London, N.W.1.

Scottish Tourist Programme	*Free*	The Ayrshire Coast	*Free*
Golfer's Guide to Scotland	„	The Clyde Coast	„
Angler's Guide to Scotland	„	The Central Highlands	„
Clyde Coast Steamboat Excursions	„	Oban and the Land of Lorne	„
Dumfries and Galloway	„	From the Grampians to the North Sea Shores	„
Edinburgh and the Scottish Borderland	„	Inverness and the Magic North	„
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Guide to Scottish Holiday Resorts, post free, 3d.

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and SCOTTISH
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STAY AT L M S HOTELS

HOTELS AT *Glasgow, Edinburgh Turnberry, Gleneagles, Dornoch, Strathpeffer, Inverness.*

EUSTON H. G. BURGESS, *General Manager* ST. PANCRAS

POLOTENNIS COAT.

PARK COAT. NEWBURY COSTUME.

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AQUASCUTUM COATS & COSTUMES FOR COUNTRY

Tailored with an age-long experience of the Sportswoman's needs in regard to comfort and weather protection. Besides pure new wool and weather-proof 'Scutum cloths, infinite in variety, there are exclusive Tweeds and Homespuns from which to choose.

AND FOR TOWN

There are impeccable styles in coats and costumes which give the lead to present-day style tendencies with which Aquascutum are well acquainted by reason of a distinguished clientèle. New mezzanine floor entirely devoted to Ladies' Coats, Costumes, etc.

The "Polotennis" Coat for Sports and Travel wear . . . the "Park" Coat for Town and smarter Country wear, and the "Newbury" Costume for Sports and Country.

Coats from **6 Gns.**
Costumes from **10 Gns.**

Mention of "The Bystander" will bring 'Scutum booklet by return post. Agents in all principal towns.

AQUASCUTUM, 100, REGENT ST., LONDON, W.1.

A NEW NOTE in LINGERIE

SHEATH FITTING DIRECTOIRE CAMI-KNICKERS

We have a world-wide reputation for the exclusiveness of style, daintiness of character and finish of our underwear. The most reliable qualities in silk, linen and cotton lingerie fabrics are used, and the cut and workmanship are perfect.

The NEW SHEATH FITTING DIRECTOIRE CAMI-KNICKER, an exact copy of a French model, with a tight satin bodice with crêpe de Chine knickers attached; caught above knee with a satin ribbon garter. In pink, bois-de-rose, white black, beige, coral, yellow, hyacinth blue, ivory, mauve and apple green.

Price 49/6

SHINGLED BOUDOIR BONNET composed of lattice bebe ribbon and long streamers. In all lingerie colours - - **18/9**

Catalogue post free.

FUR RENOVATIONS AND RE-MODELLING should be put in hand now. Orders placed for Renovations early in the season will prevent disappointment which will be unavoidable during the Winter months. Our new models are in stock and can be copied.

Sent on approval.

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Wigmore Street, (Cavendish Square) London, W.

P. STEINMANN & CO.,

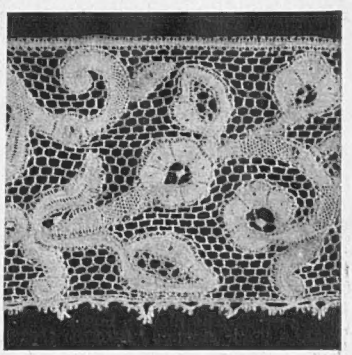
FRENCH HOUSE

(FOUNDED 1865)

Beautiful Baby Clothes, Cots and Baskets.

Christening Robe of Emb. Net and real Filet Lace, **79/6.** Bonnet, **15/6.**

THE LACE SPECIALISTS of LONDON



Antique and Modern Real Laces of every description. Suitable for Dress or Lingerie Trimming. Lengths sent on approval.

SHOWROOMS FIRST FLOOR. NOT A SHOP.

CATALOGUE.

185-6, PICCADILLY, LONDON, W.1

Did you have a good shave?

IF you use a ROLLS RAZOR, you have a good shave *every* morning . . .

That's ensured by the one *hollow-ground* blade . . .

The blade that lasts a lifetime . . . that is guaranteed for five years . . . that you strop and set *automatically* in the razor's box.

What you save by buying no more packets of unsatisfactory wafer-blades soon pays for your ROLLS . . .

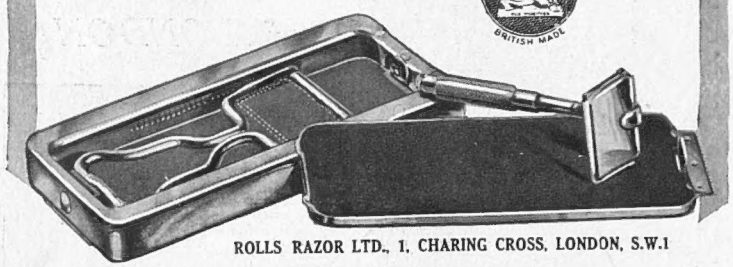
Thus, better shaving with this ALL-British Safety—the finest razor ever made—actually costs you less.

You need a

ROLLS RAZOR

The ONE-Blade Safety

'Popular Model' 25/-, 'Standard Model 30/-, obtainable ever where.



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Their famous "SILENS MESSOR" *de Luxe* Model embodies the best of recent developments in mower construction. It has nine knives instead of eight. Simple adjustment suffices to guarantee super-fine cut, and its self-aligning ball-bearings ensure least labour. These qualities make the 'SILENS MESSOR" *de Luxe* essential where close cutting and easy running is needed.

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LAWN MOWERS AND ROLLERS

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16 in.	5/9	24 in.	22/9
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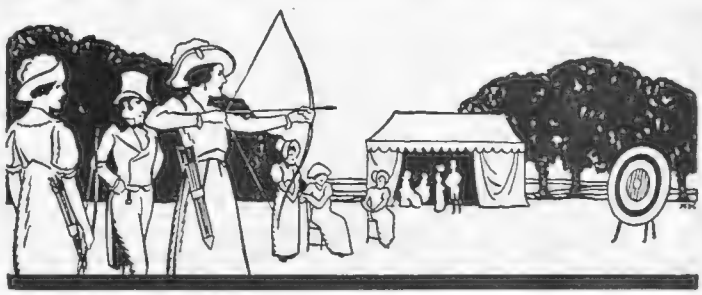

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Although "Toxophilite Societies" still exist, the average Modern Girl would consider Archery as preposterous as Tennis would have seemed for the maiden of a century ago. Yet in both cases the desire to look well in Sport, no less than on more ceremonious occasions, could be found. Sports Wear can be very attractive if well chosen. Sports Wear can be kept very attractive—if cleaned and refinished by

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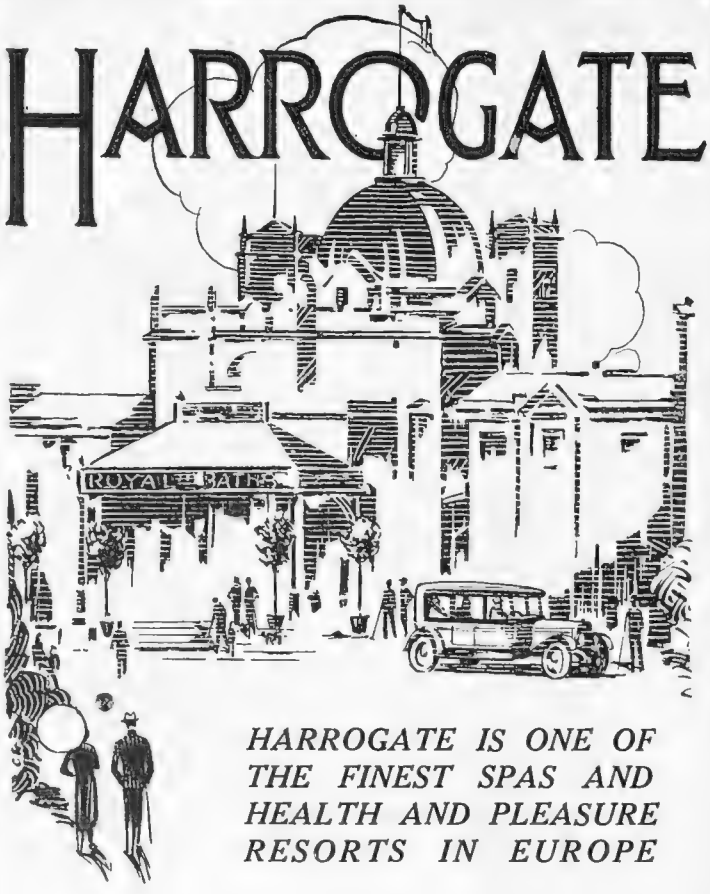

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NEW sleeveless sports jumper (as sketch) made in Eastern silk perfectly tailored and cut on simple lines in ivory trimmed contrasting colours.

In Ivory trimmed Saxe
" " Mauve
" " Green
" " Peach
" " Beige

PRICE **21/9**

Outsizes **24/9**

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SEATS are obtainable for THEATRES and all ENTERTAINMENTS

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IAN HAY'S best humorous novel, now published in long weekly instalments in

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Other features of "The Graphic" issue of June 19 are :—

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On Sale June 19. ***Price One Shilling.***

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"TREO" ELASTIC GIRDLE

Designed to meet the trend of Fashion. Each garment suited for diversified wear, and for the specific occasions suggested here.

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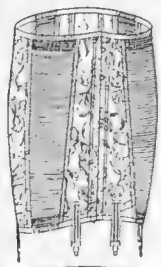
Panel Back
An attractive model in all elastic with a Panel Back and front clasp. Especially good for informal wear.

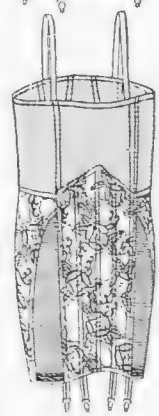


That's — That

Alternating Inserts
Alternating elastic and brocade are used in this style which is popular for afternoon wear.

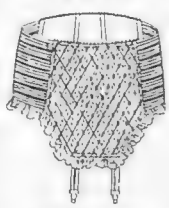
That's — That

Saddle Back
This model is designed with a Saddle Back, well boned, to give slender lines to the stouter figure.



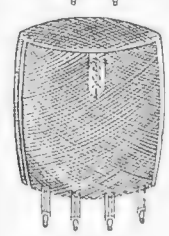
That's — That

Combination Brassiere-Girdle
Inserts of elastic insure perfect comfort and fit in this Combination Brassiere-Girdle—for street wear.



That's — That

Sportelette
The Sportelette is ideal for Sports Wear or for everyday use for Young Girls.



That's — That

Slip-on
A Slip-on, with or without boning, planned particularly for wear with formal dress.

Treo Girdles are obtainable from all good Corsetieres, Drapers and Stores.

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AS smart for general day-time wear as they are practical for sports, Knitted Modes are high in fashion's favour this summer. Harrods offer an effective new version of this popular vogue.

'MINETTE.'—Designed on long slenderizing lines, this Jumper Suit of Artificial Milanese will prove especially well adapted to the full figure. The skirt is closely knife pleated, with plain centre back panel. In Beige, Grey, Tan, Saxe, Rose, White and Black - - **9 Gns**

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Attractive Tea Frock *made on becoming lines with pleats back and front from shoulder, finished tie and belt of self material In good quality floral crêpe-de-Chines and marocains In a large range of colourings*

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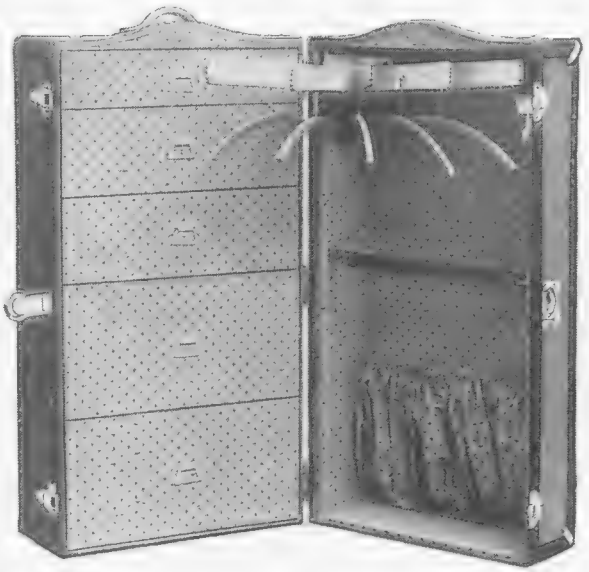
THE ORIGINAL WARDROBE TRUNK

NO TRUNK IS A GENUINE INNOVATION WITHOUT THE TRIANGULAR MARK.



INNOVATION WARDROBE TRUNK *(as sketch)*, made from Canadian 3-ply wood and the reinforcements vary according to the quality. The simplified system eliminates the open top—obviously the cause of weakness and unnecessary weight in all other wardrobe trunks. This trunk is 39 inches high, and holds from 10 to 12 gowns or 5 suits, 2 or 3 hats, 3 pairs of shoes and a large quantity of linen; suitable for either lady or gentleman.

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Bathing Cape of Towelling with Multi-coloured Spots on White ground. **Price – 15/9**

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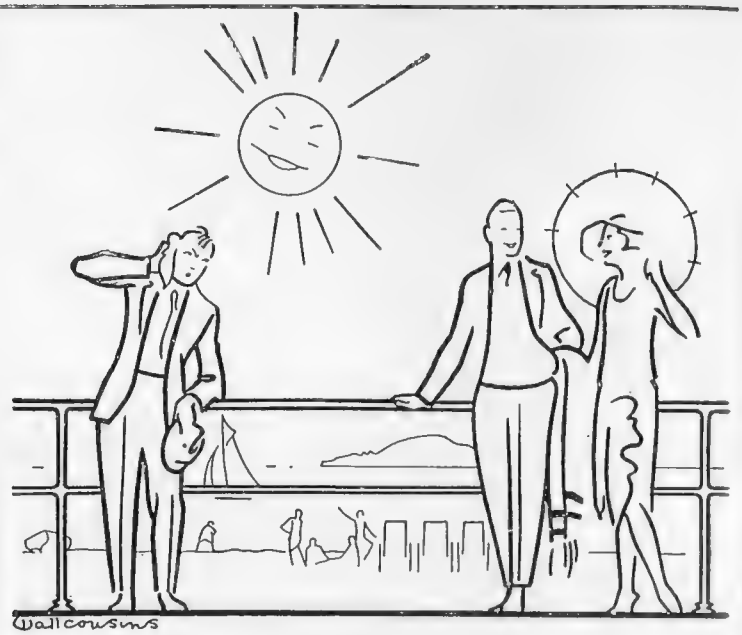

Coolness in the Holidays

THE gentleman on our left who looks to be a tripper and worse still, probably feels like a tripper, may simply be the victim of a misguided taste. He may, with reason, have feared the vagaries of our climate and fitted himself with terribly cautious and truly uncomfortable underwear. Unnecessarily.

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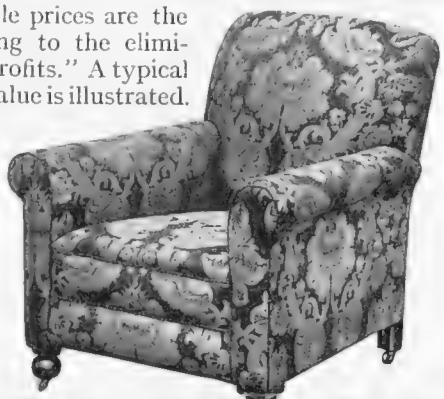

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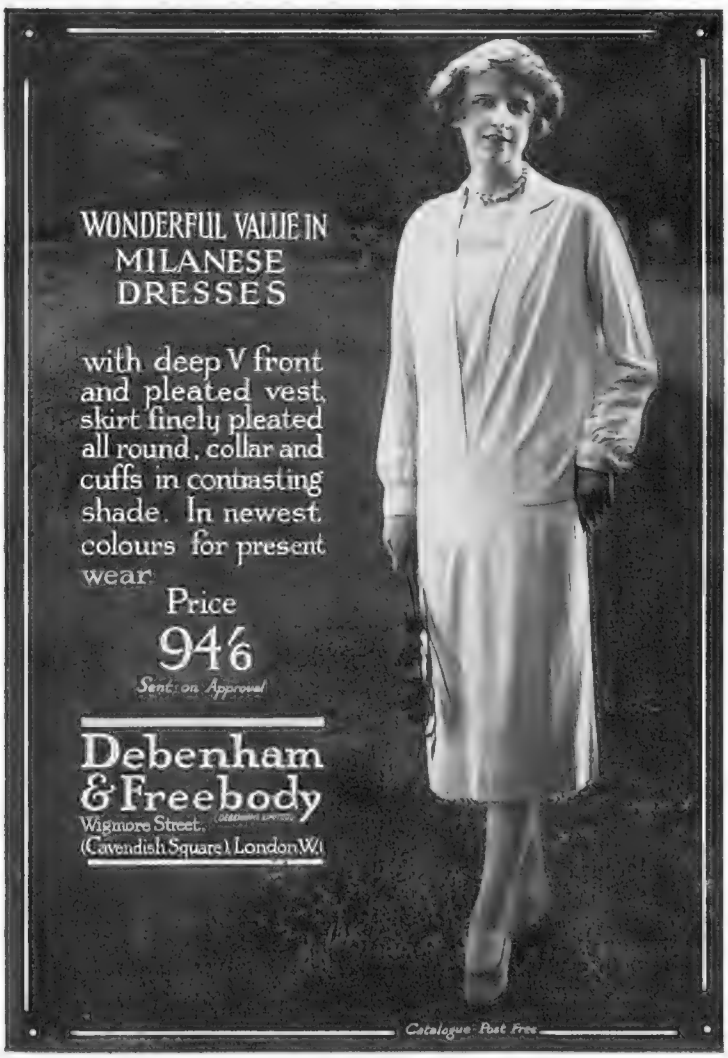

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HE KNOWS THIS SURFACE IS ESSENTIAL FOR CORRECT SPEED, BOUNCE, ETC., IS NOTED FOR ITS DURABILITY, AND IS NOT ARTIFICIAL LIKE ASPHALT, CONCRETE, and similar substitutes. This is the reason why EN-TOUT-CAS Courts are being made in all parts of the world, and why probably more EN-TOUT-CAS Courts are being made in this country than all other types of Hard Courts put together.
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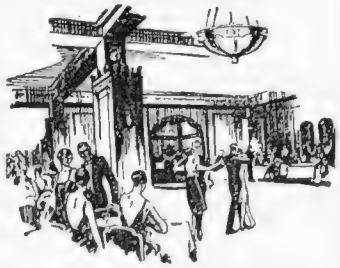

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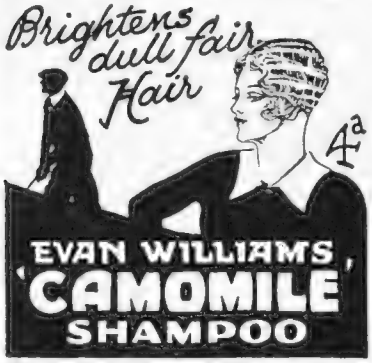

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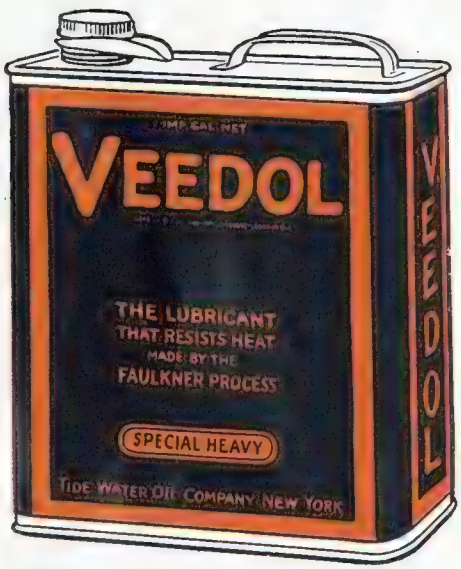
The Bystander, June 16, 1926 No. 1174. Vol. XC.

The BYSTANDER

BY RICK ELMES

THE "SHADES" OF EVE

114 Miles per hour! What does this mean to *you*?



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BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE ...

'AN ATTEMPT WAS MADE TO BRING SHOOTING AND HUNTING BENEATH THE BAN OF THE SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS —'

'HE IS FAR MORE SERIOUS THAN THE GENTLEMAN WHO INDULGES IN A HUGGING MATCH —'

'AND NOW THE CO-OPTIMISTS ARE GOING TO SHOW PARIS HOW IT IS DONE —'

Human Young Men

THE appearance of the Duke of York as a competitor in the men's doubles at Wimbledon next week is a pleasantly democratic sign of the times. Those strange folk who would hedge royalty with all sorts of silly regulations seem to forget that a Queen is still a mother and that Princes are very human young men. When the Prince of Wales wins a steeplechase, or takes a toss in the hunting field, he is engaged in breaking down foolish conventions which, after all, are of comparatively recent growth.

Cranks and Faddists

THE Society for the Prevention of Cruelty to Animals had a lucky escape when its members just outvoted a gang of cranks and faddists at the recent annual meeting. An attempt was made to bring shooting and hunting beneath the ban of the Society, and quite a lot of old ladies of both sexes were prepared to lose the support of the King, the Prince of Wales, Lord Lambourne, Lord Banbury and other officials because these gentlemen have been known to shoot a pheasant and to hunt a fox. It is difficult to believe that a body of sane people could make themselves so supremely ridiculous.

Serious Cricket

ARE we wrong to set such store by these mythical Ashes? A well-known journalist chides us for doing so. Cricket, says he, should be a jolly, light-hearted affair, and it is wrong to take the result too seriously. I rather fancy we might take the result more seriously than we do. We might, for instance, endeavour to force a victory at all costs. What we want in cricket is more pluck. When Captain Carr hits a ball into the pavilion he is being very serious indeed. He is out to win in the quickest possible time.

The Will to Win

SO many people think that a man is only being serious when he is being dull. Suppose we established a rule that the batsman who failed to reach double figures in half an hour should return to the Pavilion. Do you suppose the game would be less serious? Do you imagine that a little hard hitting eliminates the will to win? What nonsense! When a famous boxer knocks out his opponent in the first round he is being far more serious than the gentleman who indulges in a hugging match over a period of eighteen rounds.

Later Dining

AT this pleasant season of the year, when the evenings are light and long, it is the

'WHAT WE WANT IN CRICKET IS MORE PLUCK'

'SO MANY PEOPLE THINK THAT A MAN IS ONLY BEING SERIOUS WHEN HE IS BEING DULL —'

'I HAVE BEEN IMPRESSED WITH THE GROWING LATENESS OF OUR DINNER HOUR —'

THE FRENCH UNDERDO IT

HOWARD K. ELCOCK '26

"CHEQUE"—MATES!

By Blam

practice of residents in my borough of Kensington to dine with the windows open and the blinds up. As a result, I have been impressed by the growing lateness of our dinner-hour in this select neighbourhood, and a social paragraph in the *Daily Graphic* confirms me in the opinion that this is becoming a general practice. Nine o'clock would have been considered an unusual dining hour in pre-war days, but it is now the exception rather than the rule—thanks, of course, to Summer-time.

Ten O'Clock Theatres

I WONDER if theatrical managers are alive to the dangers of this later dining movement, and whether later theatre opening will be a natural result? When the Little Theatre started operations at nine o'clock they were credited with a very daring innovation, but it was noticeable that even that late hour was too early for quite a lot of people. Very soon nine o'clock will be the normal hour for opening, and we shall have intimate *revues* that do not start until ten.

I Join the Stampede

THERE has been a great scramble among the literary critics to prove that they were not taken in by Miss Magdalen King-Hall and her *Diary of a Young Lady of Fashion*. That being so, I suppose I should join the stampede, and quote the opening sentences of the earliest BYSTANDER review: "Before we start, I must warn you that *some* people say this book was *not* written by the young lady whose name appears on the title-page. Let me say at once that I, for one, don't care a hoot who wrote it. It is darned good and that is enough for me!"

Some Simple Facts

WE hear so much about the decadence of the poor old British drama that I feel disposed to remind you of one or two simple facts. When André Charlot took his first *revue* to New York the pundits of Broadway were forced to admit that they had seen nothing like it. Not only did Jack Buchanan, Gertrude Lawrence and Beatrice Lillie take the town by storm, but even the chorus girls set a new standard in the very home of the Ziegfeld Follies and the Hoffman Girls. In other words, London had taught New York a lesson.

It Was No Fluke

THAT this was no fluke was proved by the later visit of Cicely Courtneidge and Jack Hulbert in *By the Way*. Once again, Broadway was knocked all of a heap by a completely British enterprise; the daughter of our leading theatrical manager making a personal success that had not been equalled by any British artist for a number of years. And now the Co-Optimists are to show Paris how it is done. At the moment of writing the boulevards are all agog with excitement, and the biggest electric sign in the French capital is flashing the glad tidings for all to see. As for myself, I am holding Davy Burnaby's hand and assuring him that it will be all right on the night.

The Happy Mean

THERE is no doubt that in this matter of intimate musical entertainment England leads the world. The Americans overdo it. The French underdo it, and we appear to have hit the happy mean. Cochran has long been recognised on the Continent and at home as a genius at the game. Following his latest success at the Vaudeville, Archie de Bear has been invited to produce *revues* in Paris and New York. By the autumn he will probably have shows running in the three great capitals. What is the matter with England? *She's* all right!

A Giant's Stride

I HAVE a bone to pick with my very esteemed contemporary, *The Graphic*. Tremendous interest has been aroused by its pictorially suggested bridge across the Thames at Charing Cross, spanning, in one great giant's stride, the Strand, the Adelphi, and the Embankment Gardens. I have studied this drawing very closely, and I want to know how the proposed alteration will affect the domestic amenities of Sir James Barrie and Mr. Bernard Shaw. I can't believe that either of these famous literary gents will permit themselves to be swept away in the manner that appears to be contemplated. G.B.S., in particular, would have something to say about it!

Shouting at Southend

WHY is it necessary for everybody who has anything to sell at Southend to shout at the top of his voice? If they want you to ride in a red char-a-banc, to buy red Southend rock, or to read a book with a red cover, they do nothing but shout, with the result that you can hear nothing for the shouting—just as at Epping you can't see the forest for the trees!

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AT HOLYROOD *Sport and General*

The Lord High Commissioner's group photographed in Holyrood Palace. Standing Mr. Arnott (left), the Hon. R. Cochrane, Sir Campbell Stuart, the Dean of Windsor, Miss Baillie, Miss Blackburn, Mr. G. C. Couper, the Rev. Houlston, Mr. M. G. Babbington Smith, Lord Cochrane of Cults, the Hon. C. Baillie-Hamilton and Capt. McMicking, D.S.O. Sitting, the group includes: Lady Kinross, the Prime Minister, the Earl of Elgin, the High Commissioner, the Countess of Elgin and their children, Lady Martha Veronica Bruce, Lady Jean Christian Bruce and Lord Andrew Bruce Mrs. Baldwin Lady Victoria Wemyss, Lady Cochrane of Cults and Sir John Gilmour

The Courts

THEN on Wednesday and Thursday came the two Courts postponed from May, with all their panoply and circumstance, which foreigners invariably tell you are to be seen in no other Court in Europe. The first Court was mainly diplomatic, practically all the Ambassadors and Ministers accredited to St. James's, together with their staffs, passing before the Presence.

This means a long wait for those who are styled the "general company." But wise people arrive early at the Palace and so get into the Throne-room where they can see all those who have the *entrée* pass before the King and Queen. Later folk have to sit in rows in one of the outer rooms waiting until the silken cord drawn across the doorway is taken down, which means their turn for presentation is coming. This waiting is distinctly dull, for if you are in the front row you sit looking at yourself in a big mirror; and if you are in a back row there's nothing to see except the heads of the people in front of you.

Dances

ADD to all the other gaieties—dinners, lunches, and as many etceteras as you please—exactly twenty dances of the first-rate importance, and you can imagine what life in London has been this last week. The three dances of the greatest importance all took place on the same night, Tuesday, which meant a lot of running to and fro to those—as many did—who went to all three. That given by Mrs. Houghton, the American Ambassadress, was a brilliant affair. The Prince of Wales dined at Crewe House before the ball, to which Prince and Princess Arthur of Connaught came on from Lady Bradford's dance in Grosvenor Crescent. The Swedish princes were likewise there, and Prince Chichibu came on from Lady Newborough's dance in Bruton Street, after having dined with her and Lord Newborough at the Carlton.

Ascot

THERE were many long faces when we were warned that if the coal strike continued we should have no Ascot this year. Even the young women who talk red-hot Socialism, whilst living very comfortably and dressing very well on their fathers' incomes, began to grow quite reactionary and die-hard on the matter of strikes.

Happily, the Government decided not to interfere in any way with the meeting, so dressmakers and *débutantes* smiled again. It would have been a heavy blow to lots of people if the gathering had been abandoned, as houses near the course have let very well this year, and, naturally, with no Ascot there would have been no rent.

Lord and Lady Lonsdale usually take Englemere, Countess Roberts's house, but this year they are going to The Grange. Lady Ludlow will be at South Hill Park, Bracknell; Sir Gervase Beckett at The Cedars, Sunninghill; the Hon. Percy Thellusson at Silwood Park; and Captain Kruse at Lord Calthorpe's house, Kingswick. Lord and Lady Derby will be at their house, Cowarth Park, Sunningdale. The Duke of Connaught will have a family party at Bagshot, and most of the people in the neighbourhood who have not let their houses will be entertaining

Gerald T. Warhurst

A KENTISH WEDDING

Mr. Maurice J. Hardy, son of the Rt. Hon. Laurence Hardy, of Sandling Park, Kent, leaving Saltwood Church with his bride, Miss Rosalie Kathleen de Crespigny elder daughter of Brigadier-General and Mrs T Champion de Crespigny, of Wivenhoe Hythe

Marcus Adams

A CHARMING PAIR

Sheila and Molly Patricia, the younger daughters of Lady Berry photographed in a delightful pose

Debutantes Who First

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MISS MARY FANSHAW

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MISS BRIDGET D'OYLY CARTE

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G.P.U.

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Topical

MISS ROSEMARY LEACH

Vandyk

MISS AUDREY YARROW

Attended the Court

Vandyk

MISS PENELOPE CROFTS

Topical

MISS MAUDE HYDE

G.P.U.

MISS AYLIFFE NEILL

Sport and General

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Sport and General

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THE HON. MRS. EDWARD KITSON (Lords)

L.N.A.

LADY CHOLMONDELEY (Lords) AND MRS. NORMAN CRAIG (Commons)

L.N.A.

MRS. LEON REID (Commons)

WITH THE PARLIAMENTARY

Some members of the opposing teams which met in the annual match organised by the Ladies' one of their players being absent the Commons had to concede a point

But, seeing the limited train service, it will be essentially a motor Ascot, as all those who possibly can will go by car.

Bridgewater House

I THINK I am correct in saying that no big party has been given at Bridgewater House since some time previous to the war. But Lord and Lady Ellesmere have a *débutante* daughter, Lady Anne Egerton, who is coming out this season, so the stately house—one of the finest in London—will be the scene of much gaiety. Lady Ellesmere is giving a ball, and on the 25th of June a big evening party "to meet the Prime Minister."

Bridgewater House makes a superb setting for a big party. It has a big pillared hall, with a fountain splashing in a marble basin in the centre, and a whole series of reception rooms on the first floor. Except that the hall takes the place of an open courtyard, Bridgewater House is the replica of a palace in Mantua. It was built by the first Lord Ellesmere, the second son of the first Duke of Sutherland, on his succession to the properties and great wealth of the last Duke of Bridgewater.

It used to be said that the house really owed its origin to the desire of the first Countess of Ellesmere, the sister of Charles Greville, the diarist, to be as handsomely lodged as her sister-in-law, the Duchess of Sutherland, at Stafford House just over the way. Be that as it may, until the late Duke of Sutherland sold Stafford House—now the London Museum, the Sutherlands and Ellesmeres had the two biggest houses in London.

The Russian Ballet

THE next five weeks will be very pleasant for those of us who love the Russian ballet—and I wonder how many of us don't? M. Serge Diaghileff in that time is going to give us twenty-two ballets at His Majesty's, five of which we have not seen before. These are *Les Noces*, music by Stravinsky; *Pastorale*, music by Georges Auric; *Romeo and Juliet*, music by Constant Lambert; *Le Chant du Rossignol*, music by Stravinsky; and *Jack-in-the-Box*, the dances in which are on posthumous music of Erik Satie.

For *Les Noces* two double grand pianos are used, and are played by four composers of ballets included in the repertoire—Francis Poulenc, Vittorio Rieti, Georges Auric, and Vladimir Dukelsky.

Mr. Eugene Goossens will conduct, and in addition to a full *corps de ballet* there will be thirty Russian singers. A delightful five weeks to look forward to.

Alfieri

AT A SUSSEX MEETING

Lady Rosabelle Brand and her son, Robin, with Captain Stocks at the Lewes June meeting. She is the daughter of Lord Rosslyn and wife of Major John Charles Brand, Coldstream Guards

A Hint for Covent Garden

SPEAKING of the Russian ballet, I was much interested the other day in a series of model stage settings which has been made by Prince Nicolas Galitzine, because they strike a new note in stage scenery. Prince Nicolas gets his effects by the values of proportion. This gives the illusion of space and distance, and is especially valuable in a Japanese scene.

There was a most impressive setting for the third act of *Boris Godounov*, and an astonishingly realistic slum. Myself, if I were a producer of musical comedies or revues, I should snap up the two models designed for that form of entertainment. The one for the musical comedy is radiant with colour and light, and the one for the revue can be changed into six different settings in the twinkling of an eye, as it were, so simple is the arrangement for the change.

Prince Nicolas Galitzine makes and paints every portion of these stage models himself, arranging the lighting by an ingenious use of batteries. Covent Garden might take a hint from some of these settings.

Topical

LADY HEADFORT, Captain of the Lords Team

Alfieri

MRS. ROBERT FLEMING (Commons Captain) WITH LADY BETTY BUTLER (Lords)

L.N.A.

MISS FITZROY CHAPMAN

LADIES AT WALTON HEATH

Parliamentary Golf Association between Lords and Commons at Walton Heath last week. Owing to to the Lords, but in spite of this they won the day by a single point

Of Your Charity

THAT admirable institution, Dr. Barnardo's Homes, celebrates its diamond jubilee on June 26, when the Duke of York will preside at a great gathering. The recent strike has severely crippled the funds of what is justly called "this national charity," and funds are urgently needed. The Homes are therefore appealing for 400,000 half-crowns towards the food bill for the orphan and destitute children they shelter and train. Over twenty thousand meals have to be supplied every day in the Barnardo Homes. If you can send a cheque or a postal order you should make it payable to, and likewise address it, "Dr. Barnardo's Homes Food Fund," 18-26, Stepney Causeway, E.1.

Prince Henry has promised to be present at the ball which is to be given at the Hyde Park Hotel on June 21 in aid of Queen Mary's Hospital for the East End, which serves an enormous population—in fact, nearly two million people—and last year dealt with no fewer than 140,000 cases in its out-patient department. The tickets for the ball are two guineas each, including supper. Amongst those giving dinner-parties for it are the Marchioness of Blandford, the Countess of Pembroke, the chairman of the ball executive committee, the Hon. Mrs. Rupert Beckett, and Lady Cunard.

Dresses and Dressmaking

GENERAL surprise has been expressed at the announcement that a big firm of dressmakers in the West End have passed a dividend. We all have an idea that these big dressmaking shops, especially those with such a *clientèle* as this firm has, must just coin money, seeing the prices of dresses and the number of them that women "simply must have."

Ian Smith

A SCOTTISH SPORTS MEETING

The Countess of Minto, with Mr. W. Danks and the Earl of Minto (right), at the Edinburgh University Sports Meeting. Lady Minto gave away the prizes at the close of the meeting

Once upon a time this may have been the case. We know that Worth, of Paris, the first man-dressmaker, left a large fortune. But things nowadays are very different.

To begin with, the number of women who can afford a series of expensive dresses in the year is considerably less than in the halcyon days when the wives of wealthy men thought nothing of ordering hundreds of pounds' worth of frocks at a time. There are very few women, also, nowadays, who follow the example of their mothers and grandmothers and never wear a dress more than half a dozen times.

So here comes in a big difference. You must add to that the fact that present-day fashion is the greatest possible help the dressmakers have ever given to ladies' maids and to those sempstresses you hear so frequently described by your women friends as "The cleverest little woman. She can copy anything."

The fashion being what it is, a skilful lady's maid can make the whole of her mistress's simpler frocks. And, as a matter of fact, there are dozens of women who buy nothing but their tailor-mades and their "bestest best" evening dresses from the dressmakers.

Then look at the number of women who have set up dressmaking establishments in the last few years, relying on their friends' support to get launched. All these things must in the long run affect firms which rely entirely on a rich *clientèle* and supply only high-priced dresses.

Other People's Pleasures

AN ENGLISH AFTERNOON

By DELL LEIGH

They stood in a group in the background of matters, a little isolated knot of French tourists, with an interpreter-guide who was a philosopher but no friend. They talked, volubly, rapidly, in bewildered tones. Not to us, but to each other. We should not have answered them if they had. As it was we rather resented the staccato, *sotto-voce* monologue which split as with a sharp knife the decorous silence of the assembly; and we glanced back at them at the end of overs with an appraising, pitying stare. Our eyes contained that cold disapproval of talkative foreigners when they ask rapid, silly questions about the obvious things of life.

There were no seats for them, although most of them wore the little red ribbon of the Legion in the buttonholes of their black coats. So they stood, supported by their umbrellas, on the hot concrete, craned their necks and were sore amazed. They were full of enthusiasm when they arrived, and said so. Had not one of them a son, *parbleu*, who had played *le Rugbee* for France? And did he not tell the interpreter, and the indifferent world at large, this fact at least twice? Yes he did—and we heard him irritably. The interpreter did his job very well to commence with. There was a tinge of quite indubitable pride in his voice as he pointed out that this was Lord's, "the home of cricket, gentlemen." He pointed out the new stand. . . . No, the Trollope and Colls board on it had nothing to do with the game. And the gilt weathercock was "Father Time" (*"tiens, c'est épatant, ça hein?"*). . . . And there was a very big crowd to-day because, you see, they (nodding towards the Pavilion) were picking the English team from these two sides for the first Test. A polite acquiescing silence. The interpreter's voice trailed off into silences which grew longer and longer as the stately, sombre game progressed. The Frenchmen became utterly alone. A little island of estrangement set in this sea of cricket.

I stood amongst them mutely, trying to see Lord's on that Saturday afternoon through their puzzled eyes. . . . A waste of green grass bounded by a wilderness of faces, stretching away in rising tiers until they became a mere blur in the shimmering haze of the summer afternoon. Fifteen white-clad men away out there in the middle of it all, concerned most acutely and solemnly with a ball. Concerted movements take place periodically. Men change places slowly. Sometimes, not often, there is a clicking noise and two of the men trot ponderously towards each other and pass. And then, later, they do it again. Presently one goes away, taking gloves off thoughtfully, and another man appears putting gloves on, equally thoughtfully, and with the same poise as the departed one.

But, *nom de Dieu*, twenty-six thousand people are absorbed in this. Many more try to come in and be absorbed too, but they have shut the gates against them. There is no more room in this vast ground, *c'est vraiment incroyable!* And everything is so quiet. Nobody speaks. There is a man there, *tu vois?* outside the bar, who has had that glass lifted half-way to his mouth, and no further, while the man with the ball has run five times to the "weekette": he has forgotten his drink, so intent is he. *Mais . . .*

Y-e-s. We could tell these Frenchies a thing or two—but we haven't time: not just now. Presently, perhaps, during the tea interval. We could tell them that we know, all twenty-six thousand of us, all about the infinite subtleties of this game: of its conventions, and its artistry and its æon-old lure. How the great majority of us have played, just as solemnly and steadfastly as these chosen among men are playing, upon *some* sort of a pitch, skilfully fashioned or hastily improvised *somewhere* about England. How the cricket love is in the very veins of us because our forefathers and their fathers had it in theirs. How we see and record every little fault perpetuated out there—Look! young Duleepsinhji has just hit a ball towards the covers. His left foot is pointed almost straight down the wicket. This, of course, means that the whole of his weight did not go into the stroke. His cricket contains immaturities—but he will go far, and he has style. How we appreciate, and applaud, that catch of Fender's at second slip, both hands right shoulder-high. And how we groan when Hobbs, with his score at nine, is missed in the "gully" off Durston by Larwood, who nearly but not quite catches the ball at the second attempt.

All these things we could explain, had we a mind to, and if there was time. But there is no time, and less inclination. The game is going on, a very big game, on this Saturday afternoon, and we are very, very busy—watching it. Incomprehensible? Very likely. But so we were to all these foreign chaps during the Strike, damitall! It's not our fault: it's theirs. And it makes no odds anyway. The question is, who is going to play . . ?

AT LORD'S *Sport and General*

Larwood, whose bowling for the Rest against England was a feature of the Test trial at Lord's, gives a hard chance to G. O. Allen. He was bowled by Tate when he had scored 15

A Cricket Book

Anglo-Australian Cricket, 1862-1926, by Percy Cross Standing (Faber and Gwyer, Ltd., 24, Russell Square, London, W.C., 6s.), is a useful book to be armed with when you are arguing with the other fellow between innings at a Test Match. The complete history of Australian Test Matches, and their ups-and-downs, is contained in these very entertaining pages. A cricket library could hardly be said to be complete without it.

"DEMENTIA-A-A-A-A—!"

BY E. T. REED

What we are coming to—unless THIS helps to give the epidemic its quietus

First Produced April 19, 1926

"By JINGLE"

Illustrated by MACMICHAEL

THIS is a strong story told to some extent in strong language. We begin with a gathering of a few friends of the decadent breed, who seem to live for the most part on cocktails and late hours, and who talk to each other in terms usually associated with the heathen bargee. They are assembled in the drawing-room of Nina Grant, a popular actress who has just secured a great play by an author of the name of Forrest. Sarah Britt (hereinafter known as Sally) is a journalist on the newsmongering side, and her present job, in between the consumption of cocktails, is to get for publication some details of this mysterious Mr. Forrest. Another of the guests is Brenda Fallon, a young lady of twenty-six, and likewise of distinguished appearance, who occupies the flat above, and who protests that she is there to safeguard Nina's morals. Brenda is as frank as the rest of them, but she easily convinces us after a while that her freedom of speech is only a pose; and, left to herself, she is comparatively human.

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NINA'S guests are of the limpet breed. They do not rise to take their leave until they have been told in very plain English that they are outstaying their welcome. Other times, other manners. The fact is, Nina is expecting a young man of the name of Malcolm Forres, whose acquaintance she has recently made. She was driving her car in the Park when she knocked the young man down, and nearly killed him. By way of making amends she asked the young man home to tea, and he has been a frequent visitor to the flat ever since. There are ways of being introduced in these times that our grandmothers never dreamed of. Sally, the newsmonger, at once connects Mr. Forres with the authorship of the new piece, and though, on his arrival, he ridicules the suggestion that he could ever have committed the indiscretion of writing a play, Sally hangs about in the hope of getting him to break down under cross-examination. It is understood that Mr. Forres has spent the last fifteen years in Australia at the back of beyond; and this accounts for the fact that he is still young and green in the ways of the "fast set" of to-day.

Stage Photo Co.

"THOSE FEW KIND WORDS!"
Brenda Fallon (Molly Kerr) commiserates with Malcolm Forres (Dion Titheradge) in a gloomy moment

MALCOLM is, in fact, a deadly earnest young man, and he shudders visibly from time to time at the freedom of the language about him. Once during the conversation the fact is elicited that he was up at a certain college in a certain year, and Sally considers that she has got a clue that may connect him with the nebulous Mr. Forrest, after all. So she steals from the room and sends a telephone message to a brother ferret, so that he may search the records. Then the party breaks up, and Malcolm and Nina are left alone, obviously united by a bond of mutual esteem, to say the least. In due course Malcolm tells Nina that he loves her, and offers her—marriage. She is agreeably surprised, as she had thought at first he was offering the other thing.

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THEN six good weeks elapse. Nina and Malcolm have been married in the interval, and are still in love with each other, notwithstanding. At the same time, there exists a certain incompatibility of temperament between them. After her performance at the theatre Nina likes to go to a night club for dancing, and the rest of the fun of the fair usual in such resorts. Malcolm, on the other hand, does not dance, and does not smoke, while as a drinker he is only a raw amateur compared with some of the expert ladies of Nina's set. While he is waiting up in the small hours for Nina to return to the nest Brenda Fallon, from the flat above, strolls in and chats with him amicably. He tells her that he is unhappy.

He wants Nina to give up this night-life and come with him to a country suburb where the air will not be eternally vitiated by cocktails and gaspers. Brenda, losing her slangy pose and becoming her real self, tells him that as Nina's husband he should fight the question out with her, and not allow himself to be squashed like an unconsidered jellyfish. Wherefore, on Nina's return from the theatre that night, Malcolm tackles her on the subject. After an indignant refusal of his terms she begins to look like yielding, when the great surprise of the evening is handed out to us.

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It is two o'clock in the morning, and Mr. Winton Penner is announced. He is the ferret to whom Sally telephoned some time previously. He addresses Malcolm as Mr. Forrester, and says he has traced his 'Varsity record, and what is Mr. Forrester going to do about it? Nina is a prominent actress, and it is his duty as a journalist to let the world know the kind of man she has married. The simple fact is that Malcolm Forrester, to give him his right name, was some years ago condemned to death for murder, his sentence being subsequently commuted to penal servitude for life.

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So now we know! It is not because Malcolm is a simple liver from the Australian bush that he is unfamiliar with modern ways. It is because for the last fifteen years he has been in quod, where the opportunities for fast and riotous living are understood to be extremely limited. The moral would seem to be that if you want to learn to tread the strait and narrow way, there is no place like chokey. Nina is, naturally enough, prostrated by the terrible news, and she has nothing to say for the moment. Malcolm, therefore, rushes out of the house, and wanders aimlessly about the streets, in order to be alone with his sorrow.

Two days later he drifts into Brenda Fallon's flat to get news of Nina. It is then explained that the man who was killed betrayed Malcolm's much-loved sister, and drove her to suicide, and he holds that the killing was no murder but righteous vengeance. Still, if Nina wants a divorce she shall have it. All he wants to know is how you manage that sort of thing. Brenda tells him with simple frankness all about the stereotyped manœuvre of the hotel-bill and the other woman; and when he has recovered from the shock to his moral sense, he asks where he is to find the necessary partner in sin. With becoming modesty Brenda at once offers her services in the good cause, and that finishes Malcolm entirely. He rushes from the scene completely staggered by the morals of people who have not had the advantage of a prison training. It happens that Brenda's self-sacrificing friendship for Nina is not put to the severe test proposed, but, as events turn out, it proves to have been a very near thing.

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The play is a triumph for Mr. Dion Titheradge, who portrays the emotions of acute mental suffering with convincing power. Miss Mary Merrall easily holds her own as the injured wife; while Miss Molly Kerr, as Brenda Fallon, represents the human side of her part with fascinating perfection. Apart from the excellence of the acting, the play seems to me to be most ingeniously constructed, and of more absorbing interest than any I have seen for a long time.

JINGLE.

Stage Photo Co.

THE GLASS OF FASHION

Brenda Fallon lives up to her modernist principles. The other characters are Malcolm Forres, Nina Grant (Mary Merrall) and Ralph Carteret, M.P. (Owen Roughwood)

BON MOT-IFS

By HARTLEY CARRICK

We are told that the state of the Liberal party does not give unalloyed satisfaction. Lord Oxford's joy is certainly not a-Lloyd.

. . . . .

A railway union official says that their funds have sadly contracted owing to the late strike. They would appear to suffer from a touch of Cramp.

. . . . .

Darby and Joan are proverbially a devoted couple; but what Joan said of her Derby selection won't bear repeating.

. . . . .

From a Labour paper:—"The Government has no right to hencroach on our Liberties." We agree; and say, moreover, that it has no right to cockroach on them.

. . . . .

When I go to revues and inspect
The garb of the chorusing sect,
I merely suppose
That the absence of clothes
Is a question of gauze and effect!

. . . . .

We understand that some supporters of the Government who disagree with Mr. MacDonald's contention that it couldn't run a whelk stall, have formed themselves into a Whelkome Club.

. . . . .

Last week an old-fashioned four-wheeler collided with a vehicle containing patent toilet preparations. A clear case of the "fly" in the ointment.

Grace always stops at all the drapers' shops,
She'll stop to view some film or tennis star,
She'll stop before each mirror that she sees;
Yet stops at nothing when she's in her car!

. . . . . .

Æsop told his wife he had been kept late at the office: "Now then," said she, "none of your fables!"

. . . . . .

The old actor had been performing in a village hall. "And d'you know," said he when recounting the experience to a friend, "the rude forefathers at my Hamlet snored!"

. . . . . .

"How long does it take you to do a cross-word puzzle?"

"About the time it takes me to get the right number on the 'phone."

A Teaser.

In an invalid chair he rides daily,
Benevolent, reverend, sage,
And his eyes, which are brown, twinkle gaily,
And his coat is as green as his age!
His nose of a wonderful size is;
His forehead with wrinkles is seared;
But the feature that dazzles my eyes is
His beard!

. . .

Its colour is just what the beach is
Where the chalk cliffs abut on the sea;
And the length of it's such that it reaches
To where his waist-line ought to be.
I observe that he's carefully swept it;
'Tis not an offence to the eye;
Yet I ponder how long he has kept it,
And why?

. . .

If he stowed there his purse, he would lose it,
Though of course it might serve as a sash;
For a scarf, too, 'tis plain he might use it,
And it might catch his cigarette ash.
But there's one thing which fills me with wonder
Which I'd like to have proved to the hilt;
Does he wear the thing under or over
The quilt?

. . . . .

A fish has been discovered which blushes. These one-piece bathing suits are responsible for a lot.

. . . . .

"Flappers!" exclaimed the Ealing knut scornfully, "why they eat out of my hand. I just catch 'em and then throw 'em back into the water!"

. . . . .

"The trouble with you," remarked the doctor to his patient, "is whisky."

"Then, surely," answered the impenitent one, "my duty is to drown that trouble."

. . . . .

A new scene in a musical comedy takes place in a laundry. We predict a great success for "The Wringer."

. . . . .

"I cannot stand men with moustaches."

"I always set my face against them, too."

. . . . .

Answer to Correspondent:—No, Tommy, the Epistles were not the wives of the Apostles.

By Fouet

THE PIN IS MIGHTIER THAN THE SWORD!

The sword swallower complains of a pin in his rissole

Arms and the Man

BY WILMOT LUNT

VISITOR: "Poor boy You must have been through some tight squeezes!"
INVALID "SPECIAL": "Well, the nurses have been pretty good to me!"

Back to the Land

Stage Photo Co.

MISS IVY TRESMAND

As Yvonne in the musical comedy of that name, views the landscape o'er from her perch on one of the rustic "props." "Yvonne" was recently produced at Daly's

STORIES TOLD IN THE GOLF CLUB

POT-HUNTED

By HERBERT ADAMS

Illustrations by CUNINGHAM

"I AM sorry Griffiths won it. He is such a pot-hunter."

The speaker was Jim Carson, the place the smoking-room of our Golf Club, and the occasion the conclusion of our Autumn Meeting.

"Why is Griffiths any more of a pot-hunter than the rest of us?" asked Essex. "It is no use being peevish about it."

"I am not peevish," rejoined Carson. "I have never won a cup and I never expect to. My complaint about Griffiths is that he only plays here when there is something to be had. I don't like our prizes to go to men who prefer to play elsewhere unless they can stroll over to pinch a pot."

"That is not the worst kind of pot-hunting," observed Rodwell. "What I dislike is a fellow who, when his game is improving, lies doggo until he can enter for some big event with a handicap that makes it a gift for him."

"But what *is* pot-hunting?" asked Essex. "Is it hunger for fame or the desire to possess silver mugs?"

"A bit of both," said Jacobs. "There are some chaps who will do anything to get a pot—just to brag of it and show it to their friends."

"You are quite right," said Murgatroyd. "I once knew a man who was hunted by a pot."

"Who hunted for a pot, you mean," said Rodwell.

"I said I knew a man who was hunted by a pot, and I meant what I said. I will tell you about it, if you like."

As Murgatroyd was our recognised spinner of yarns we all made noises of approval. He did not need much urging.

"At one time I played quite a lot at Barshott," he began. "It was a pleasant club, a lot of good fellows belonged, but for one reason or another it possessed very little in the way of trophies. Of course we had monthly medals, and there was the Captain's prize, but otherwise there was nothing much to be picked up by the mug-chasing fraternity you have been describing.

"They were, however, a genial crowd, and two or three times a year we used to have a dinner at the club-house, with speeches and songs afterwards.

"A man named Arrowsmith had come to live in a big house in the district, and, of course, he joined the golf club. He seemed a decent fellow and was well liked. His age was probably about fifty-five and his handicap ought to have been the same, but twenty-four was our limit. Still, as I say, he was quite a pleasant person.

"At one of our dinners he was called on for a speech. He made the usual sort of remarks. He said what good sportsmen we all were and how he appreciated the way in which he, a newcomer, had been received. Then he said how proud he would be if we would allow him to present the club with a challenge cup, to be competed for as the committee might decide, and he went on to explain that it was a cup he had himself won outright years before. He had belonged to a club in a London suburb that had since been submerged by a wave of building activity, and he hoped we would not mind the old inscription remaining in memory of that club; there would be ample room on it for additional inscriptions and names.

"Our captain got up and said he felt sure the committee would be glad to accept such a sporting offer. They would appreciate Mr. Arrowsmith's affectionate memory of his old club, and his only fear was they had not realised what a brilliant player he must have been in the past. They would respect him more in the future, and if he succeeded in re-winning his own cup nothing would give them more delight.

"This was received with cheers and some laughter, and Arrowsmith got up and said he wished to encourage younger players. He did not now expect to win cups himself, as his handicap had so perceptibly increased. As he said this he rested his hands on his watch-chain. He was suffering from curvature of the waistcoat, that popular malady of middle-age.

"So the evening ended, and a few days later he trotted along with his cup. It was certainly a very handsome one, a huge bowl, quite a foot across the top, and very heavy. Evidently dating from times when silver was plentiful. It had the name of his old club on it, The Cannerton Golf Club, and underneath were seven names of the holders. Someone pointed out that it had only been held by

"He would suggest things about grip and stance"

(*All rights strictly reserved*)

two people, by a James Grimshawe and by Arrowsmith himself.

"'That is so,' said Arrowsmith, rather proudly. 'There were only two of us in those days who could get through a knock-out competition. I won the cup the first year, then Grimshawe took it from me. I won it back, but lost it again. Then I won it three times and so it became mine.'

"Well, after that Arrowsmith grew to be a very popular person. Of course his game did not improve, but people were pleased to play with him, and he never hesitated to give advice to the younger fellows. Even if they were scratch players he would suggest things about grip and stance, and he had ideas about putting that he never failed to recommend.

"'Of course, I cannot do it myself now,' he would say, when his ball eluded the tin, 'but you practise it, it will help you a lot.'

"We were rather impressed with what he said, for he must have been pretty good in the past to have got home with that cup, and he was obviously pleased when his advice was asked.

"It was decided by the committee that a two-round contest should be held for the Arrowsmith Cup, as we called it, the best net return winning it. They fixed on a Saturday in October, and there was keen competition among us to be the first holder of this handsome trophy. A dinner was to be held afterwards, and Arrowsmith himself was to hand it to the lucky winner. He said he should not compete, as he found two full rounds too much for him.

"On the great day a big crowd turned up, and we all started full of hope. An optimist is a golfer on the first tee. A pessimist may be the same golfer on the second tee. Anyhow, lots of us got well away. Bogey for the course was eighty, and there was great excitement at lunch-time when it was known that three men had returned seventy-eight for the morning round, two (of whom I was one) had done seventy-nine, and there were several at eighty, eighty-one, and eighty-two. It made it very open, and there was quite a lot of betting on the result.

"My chances soon went west. At the third hole in the afternoon I got badly bunkered and lost three shots in getting out. That upset me and eventually I took ninety-four. The winner was a hefty chap named Pearson, who did the two rounds in a net hundred and fifty-six, eighty and seventy-six. Someone was second with a hundred and fifty-eight.

"Of course Arrowsmith was delighted with the success of the competition. He welcomed all the players as they came in, and offered them drinks. He compared notes and told them of things that had happened in his fights for the cup. Naturally he was full of congratulations for Pearson, whose victory he said was better than his own when he first won the cup, as his match had resulted in a tie and he only just got through on a replay.

"Then came the dinner, and a very jolly affair it was. There were a few speeches and some toasts after it was over, and then the captain was to call on Arrowsmith to present his cup. That, of course, was to be the grand climax, but, just before it happened, Ellerson, a member of the committee, who had come in late and was sitting at the end of the room, jumped up.

"I got badly bunkered and lost three shots in getting out."

"'I wish to propose a toast we do not often have,' he said, 'and that is the toast of the visitors. Quite by chance to-day I discovered that an old friend of mine, James Grimshawe, was the same Mr. Grimshawe who fought so pluckily with Mr. Arrowsmith in the old days of the Cannerton Club for his handsome cup. I insisted on Mr. Grimshawe coming along with me, for I knew you would all welcome him, especially on this particular occasion. I ask you to drink to our visitors, coupled with the name of Mr. James Grimshawe, a great golfer of the old school.'

"There was loud cheering. We stood and drank the toast. It was easy to pick out Ellerson's guest, for he was the only stranger. When we sat down he got up to thank us. He was a cheery-looking man with a ruddy complexion, gold spectacles, and a bland expression. He said he was more than delighted to be with us on such an occasion and to see that cup pass into the worthy hands of its present winner.

"'Of course Mr. Ellerson was laughing when he called me a great golfer,' he went on. 'Perhaps my old friend Arrowsmith has told you what sort of a golfer I was, and the story of our cup. Try as we might, neither he nor I could ever win anything, not even a monthly spoon. So at last we decided to buy ourselves a cup and to play a match every other month as to which of us should hold it. I forget how much we each put up, but silver was cheap in those days, and we meant to do it handsomely and to inscribe our names on it when we won it. Arrowsmith won it first, but two months later I took it from him. I think I went round in a net hundred and seven. Then he won it in a hundred and five, and I captured it again in the record score of just one hundred. After that he won it three times, and as I had to go abroad we agreed he should keep it. I believe that cups are good to encourage healthy competition, and I am delighted that it is now being played for by real golfers in real contests.'

"When he sat down there was profound silence for quite a time and then there was the wildest burst of laughter I have ever heard. So that was the story of Arrowsmith's fights for his cup! Poor fellow! He took it to heart rather badly. He gave the cup to Pearson somewhat hurriedly and then I think he bolted for home.

"He was really quite a decent sort, but he longed for a glory he was not good enough to win. The men were not hard on him for it, but they did grin a bit when they saw him on the course, and he could not stand it. It ended in his selling his house and leaving the neighbourhood. So, as I said, I knew a man who was hunted by a cup. But the cup is still there and still has his name on it. Probably when he remembers that, it is a great consolation."

BY LENDON

THE RECORDING ANGEL

UP AND OV

An impression of one of the jumping events at the International Horse Show at Olympia. The Show, the bright dresses of the women and the uniforms of the men gleaming u

BY HOWARD K. ELCOCK

AT OLYMPIA

ch is held this year from June 17 to June 26, is one of the social events of the Season, and in the evenings the arc lamps present as colourful a picture as any to be found in London

BY ALFRED LEETE

A SEA 'SCAPE

PARISIANA By "René"

Illustrated by MARCEL PONCIN

MES AMIS—

A LITTLE while ago wide publicity was given to an announcement that shopping aeroplanes were to be put on the London-Paris service, enabling London women to get through a good afternoon's shopping in Paris and arrive home in good time for dinner. No such publicity has been bestowed on the idea of baccarat 'planes between the two capitals, yet from the stories one hears it is difficult to avoid the impression that more aeroplanes are used by men about town who want to come over to Paris "for a flutter" than ever are used by shoppers.

REVELATIONS which have trickled my way have probably originated with losers, so it is advisable to discount a little to allow for ill-humoured exaggeration, but even with an allowance for a spell of spitefulness, the stories of winnings and losings retain figures which are enough to take the breath away for several minutes. At one of the clubs the "turnover" has passed well beyond the scores of thousands into millions, and lucky plungers have been able to acquire a fortune in a single night.

THERE was even a case where one man made an immense amount against his own desire, being virtually compelled to continue playing as a matter of good form, when he was actually under the necessity of getting away as quickly as possible, or otherwise imperiling his state of conjugal felicity. This particular favourite of fortune, it appears, had only been able to get to a certain club that night after giving an undertaking that he would not fail to keep an appointment with his wife at midnight, to see her home from a theatre.

BUT at midnight he had just made his winnings into a level million of francs. Naturally, when he mentioned that he had to keep an appointment, there was a cry which, in effect, said, "None of that sort of stuff, walking off at the flood tide," and, though haunted by the spectacle of very lively domestic trouble for leaving his wife in the lurch at such an unreasonable hour, he felt that etiquette compelled him to go on.

HAD he but lost for a spell, there would have been an opportunity to march boldly away, but his winning vein refused to break, and he continued to rake in the gains. By one o'clock he was in a state of acute mental torture over the picture (with words) of his waiting wife, which he was able to vision, but by this time he had accumulated another three hundred thousand, and was less qualified than ever for an early exit.

FINALLY, driven to a state of desperation, he announced that he would put a quarter of a million in the bank but, whatever happened, he must leave at one-thirty. But he could not lose, and, in the end, he had to dash off with winnings amounting to one million, six hundred thousand, on the understanding that he would return the next night to give the losers a chance of recovery.

"Leaving his wife in the lurch"

"To get through a good afternoon's shopping"

I HAVE not been able to learn the sequel, which threatened repetition of the old comedian's line, "My wife won't let me," which is rather a pity, for the second instalment of the *histoire* promised to be quite as entertaining as the first. I can imagine there would not be too much difficulty in persuading Madame to accept her husband's excuse for being late.

ONE million, six hundred thousand seems to me one of the best excuses ever offered. But from a wife's point of view it is obviously a most unsatisfactory excuse for going out a second night for the purpose of losing it.

Few wives could be impressed by that sort of argument.

ANOTHER knotty problem has been raised by the semibreve, or minim, skirt. If a *demoiselle* wears a frock which reveals her knees and a *monsieur* directs a fixed gaze on those knees, who is guilty of immodesty, the *monsieur* for staring or the *demoiselle* for wearing? Over this issue there was almost a pitched battle in a Paris 'bus, as a *demoiselle* who was making a rather extreme display of knees attacked a man who was studying them with the cry, "Rude person."

HE retaliated with the remark that it was she who was rude by wearing skirts that revealed too much, and immediately the rest of the passengers took sides. It was noticeable that the women who were not very well favoured physically lined up with the man, while the *chic* girls took sides with their semi-breved sister, making the balance about equal. Eventually the conductor was called in to arbitrate, but he came to the conclusion that it was safer to sit on the fence, and all that he would commit himself to was the vague remark that since the girl passengers had taken to wearing very short skirts his work had been "more interesting." Thus the problem remains unsolved—if not unseen.

"He had to dash off with the winnings".

"Who is guilty?"

WE Anglo-Saxon exiles have had to submit, without much opportunity to protest, to an excessive amount of Parisian blame while the franc has been losing ground against the pound sterling, but it does seem to me that the latest instalment of criticism I have stumbled across is asking us to bear rather too much.

THAT usually excellent publication *Comœdia* has made the peculiar discovery that the lack of wit in the new revue produced at the Théâtre de l'Avenue must be laid to the already very long account of the exchange rate—and thus to the Anglo-Saxons. If this is not pulling the long bow with a vengeance, then send us another strong i' th' arm to hold us up.

THE suggestion is that the authors, MM. Max Eddy and Henry Hallais, have worked on the theory that there is no paying public in Paris except the Anglo-Saxon public, and as this section is never very exigent on the quality of the dialogue or couplets, the authors have not troubled to include any *esprit*.

WELL, it is probably true that most Anglo-Saxon tourists are unconcerned as to whether the lines of a Paris revue contain clever puns or amusing topical allusions, for they cannot be expected to be in intimate touch with current bywords or *actualites*, but it is rather absurd to insinuate that a couple of *revuistes* left out all sparkle on this account. If it were omitted, it is pretty safe to presume that it wasn't there to begin with, without trying to find a culprit in the innocent pound sterling.

IT might be best to treat the affair as a joke, if it were not that nations have such different ideas about what is funny, and there might be risk of umbrage. Still, Parisians themselves often have weird conceptions of what may be considered humorous.

FOR example, it is proposed that instead of having four policemen to control the traffic at a minor crossing there should be only one, who will direct the traffic by moving his outstretched arms like the London "bobby." Now this is regarded as one of the funniest suggestions for many years, under the headline "Semaphore policeman." Do you get the joke? If so, please write with full explanation.

RENÉ.

A PHYSICIAN declares that a game of draughts is a splendid tonic for the nerves. Therefore, when you're in a huff, take sedative draughts.

"YUS, Mrs. Johnson, I can always tell if it's going to be wet if my 'usband complains of 'is throat. It's a regular beerometer."

"EXCUSE me, sir, but didn't I meet you last year in New York?"

"No, sir, I have never been in New York."

"That's strange, I haven't either: it must have been two other fellows!"

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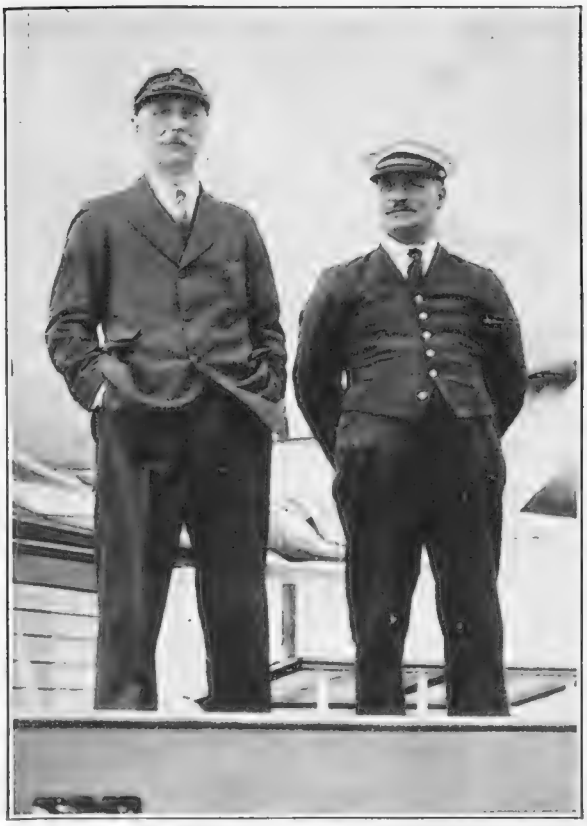


Topical

BEFORE THE RACE

Sir Howard Frank photographed with his skipper on board his yacht "Novada" before the racing at Harwich. "Novada" finished second in her class

Topical

"CARRYING PASSENGERS"

Sir William Burton and friends on board his yacht "Rendezvous" at the Royal Harwich Yacht Club's meeting. His craft finished fourth in the race for yachts over 30 and under 110 tons

CROSSING THE BAR *Topical*

Mrs. S. Finney on her mount—not inappropriately named "Kruschen"—clearing a five-bar gate with a bit to spare. The photograph was taken at the recent Hurlingham Polo Pony Show

BETWEEN CHUKKERS *Topical*

Major A. L. Tate, Colonel the Hon. F. V. Willey, and Captain C. H. Tremayne, three of the Scopwick team, photographed during a recent League game. Scopwick beat Whatcombe by 12 goals to 10½

BY RILEY

THE "LION" TAMER

Too Good for Freddy

by Holloway Horn

LORD BECCLES sat in the smoking-room of the Cosmos Club, a prey to bitter thoughts. It was the finest smoking-room in London, but, for all his Lordship cared, it might have been a tap-room in his native Beccles.

The bitterest of his thoughts revolved round the fact that his son was a fool—a fool so utter and complete that no mere adjective could convey the degree. There seemed to be fools, coloured fools, and the Honourable Frederick.

Lord Beccles himself was not a fool. He had made himself and a million, but the Hon. Frederick remained, bizarre and inexplicable, to remind him of the vanity of human hopes.

"Hallo!" a voice suddenly greeted him. "You look like a wet bank-holiday!"

Lord Beccles growled inarticulately, but the owner of the voice was not a man easily shaken off. He, too, had made himself and a million, and, although he was still a baronet, there was, it was whispered, a peerage in the offing.

"What's wrong?" Sir Peter Worple went on, as he sank into the adjoining chair.

"Everything!" said his Lordship with deep feeling.

"Rot!"

"Look here, Peter, you may be able to help me. It's that fool-son of mine."

"Freddy?"

"Yes. What on earth am I to do?"

"Do, about what?"

"He's fallen in love with some confounded actress."

Sir Peter considered the matter.

"It all depends on the actress," he said, as one who intended to be broad-minded and judicial.

"She's not even an actress; she's in the chorus," said my Lord of Beccles cheerlessly.

"Which theatre? There's a tremendous difference."

"Don't know, nor care. I know where she lives and I'm going to see her this afternoon."

"Why don't *you* marry her instead? You'd have no difficulty in cutting Freddy out," Sir Peter continued. "And you've been a widower long enough, anyway."

"I hadn't thought of that," said his lordship slowly. He was always ready to consider other people's ideas, and, on occasion, to use them.

"Don't, then!" said Sir Peter, who was rather perturbed to find his little joke treated seriously. "Better for him in the long run to get experience in his own way."

"But he's *such* an ass."

"Even so. She may easily make a man of him. Some of these little actresses are very smart women."

"But she isn't in love with Freddy; she *can't* be."

"You can never tell with a woman, particularly an actress. As a matter of fact, *my* son is going to marry an actress, and I'm not letting it spoil my young life, not by a mile."

Lord Beccles brightened perceptibly.

"I don't mind in the least," Sir Peter went on. "As a matter of fact, she's a very nice little woman, and she'll make him a good wife. Sound in wind and limb as well. That's important. . . ."

"I got other ideas for Freddy," said his lordship with more stubbornness than grammar.

"Good luck, anyway," said the cheery Sir Peter, and ambled on to buttonhole another member.

Lord Beccles did some hard thinking after Sir Peter had left him. He had made up his mind to prevent the marriage, but was uncertain which method to adopt. In the end, he decided that it would be wiser to wait until he had seen the girl before he settled on his course of action.

The address he had bullied his son into giving him proved to be a block of flats in that part of West Kensington which is just not Shepherd's Bush. There was a grim look on his face as he knocked at number seven.

For awhile there was no reply, and he was on the point of going away when he heard someone approaching.

The door opened to reveal a very personable young woman. She was exceptionally pretty—he saw that in the first glance—and seemed to be quite self-possessed and mistress of the situation. Her hair was red, that authentic, old-mahogany red that no skill can achieve.

"Yes?" she said.

"Are you Miss Myra Tarleton?"

"I am."

"I am Lord Beccles."

"Indeed?"

This was a little disconcerting.

"Yes I am Lord Beccles."

"You wish to see me?"

"Yes. I understand that you know my son?"

"Oh, yes. I know Freddy. Will you come inside?"

"Thank you."

(*All rights strictly reserved*)

She led the way to a sitting-room. It was one of those vivid, intimate little rooms that make one vaguely uneasy.

"I was on the point of making tea; my maid is out. If you will sit down I will finish doing so."

"Sure," said his lordship, with a brave attempt at casualness.

"Freddy isn't a bit like you, is he?" she said as she re-entered the room bearing the tea-tray.

"Not a bit."

"Do you mind bringing up that little table from the window?"

"Sure," he said again.

She sat in a low chair opposite to him, and he watched her as she gravely poured out the tea.

"Sugar?" she asked.

"Two, please," Lord Beccles replied.

"It's bad for you, but two it is," she said. She was an exceedingly nice girl, and there was no doubt that she had a manner—could carry things off. He disliked his self-imposed task more and more as the minutes passed; and he knew it was not going to be an easy one. She had a disconcerting knack of saying impudent things in a perfectly ladylike manner.

But once Lord Beccles had put his hand to the plough he did not turn back.

"So my son is in love with you?" he said suddenly, when the tea was finished.

She glanced at him before she replied:

"I have been given to understand so. But the poor boy stutters in moments of emotion."

"He would," said the father contemptuously.

"He's not a *bit* like you," she said again.

"He certainly is not," said his lordship. "Takes after his mother, poor soul!"

"What exactly did you come here for?" the girl asked with a suddenness worthy of her guest.

"Well . . . naturally, when I knew Freddy was in love with you, I was interested. . . ."

"So it was interest that brought you? And what do you think of me?"

"I think you're a darned sight too good for Freddy," he said a little explosively.

"Between ourselves, I am inclined to agree with you. I told him so."

"I'm a business man," said Lord Beccles, with the air of one who stands no nonsense from man, woman, or child—particularly woman. "I think it better to make a proposition simply, when I have one to make."

"Surely," said Miss Tarleton.

"I'm a peer and one day Freddy will be a peer—unless he breaks his silly neck first."

"There is that chance, of course," she said helpfully.

"Now, frankly, my dear, do you think you'd make a suitable wife for a peer? I know he'd be a dud peer, but you see what I mean?"

"Lady Beccles!" she said thoughtfully. "*Is* there such a place, really? I always thought it was merely a joke."

"There is," he said. "And it is not a joke. But you didn't answer my question."

"Don't you think it was rather offensive?"

"No," he said firmly. "I'm a plain man . . ."

"You can't help that," she smiled.

"I'm a plain man," he repeated. "And I believe in calling a spade a spade."

"What else is there one can call it?"

"You *won't* answer my question?" He met her eyes evenly as he made the statement.

"No," she said. "Why should I?"

"You don't pretend you're in love with him?"

"He knows I'm not."

"Good. Then you're marrying him for his money!"

"Why not for his title?" she challenged. "Or to obtain a charming father-in-law?"

"Now, listen to me. You seem a sensible girl, and I'm certain you can understand a plain proposition. I can't take the title from him—unfortunately. But if you marry him it's about all he will have, is the title. Not a penny of my money goes to him if he marries against my will. I don't object to you in the least—there's nothing *personal* in the matter—but Frederick must marry a certain *type* of woman."

There was a silence before she replied:

"I don't think you know how completely offensive you are," she said, without any feeling in her voice. "It is a defect in your education."

"I'm a self-made man," he said, "and proud of it."

"I'm glad you don't try to put the blame on to anyone else," she snapped.

"And I don't like back-chat," he retorted. "It's very clever and all that, but it doesn't cut any ice with me."

"I was not attempting to cut ice."

"You've got letters from him?"

"Several."

"What do you want for them?"

"You were meant to be a plumber, not a peer," she said calmly.

"If you marry him, you get nix. I'll give you five hundred in notes and no questions asked, for those letters and your signature to a statement that's been drawn up by my lawyer saying that you don't wish to marry my son."

"Thank goodness I've a sense of humour," she said. "You are the least subtle, the crudest man I've ever met."

"Is it a bargain?" he demanded, ignoring her words and attitude.

She nodded, but he noticed that she hesitated for perceptible seconds before she did so.

"Good. Now sign that, there." He had suddenly produced a document from his pocket. "I thought a clever little woman like you would snap up a bargain."

"Not too quick. Where are the notes?"

They were produced from another pocket.

She turned to a desk in the window and took a small packet of letters from a drawer.

The exchange was made, and the document signed.

"And that's that," he said. "I'm glad you're such a sensible little girl. There was nothing *personal* in it, as I told you, and I hope you've got no hard feelings in the matter. And now it's all over, I rather think I shall see something of you, sometimes." He beamed upon her.

"You probably will, Lord Beccles," she said pleasantly, as she placed the notes in the drawer from which she had taken the letters and locked it. "I'm marrying Frank Worple next month. Sir Peter Worple's son, you know."

"You? But you said . . ."

"I never said anything. It was sweet of you, though, to give me five hundred for those letters. There's my trousseau to buy, for one thing."

Lord Beccles did most things suddenly. That was the way he saw the joke

"You're quite right," he said, and laughed in his loud, emphatic way. "You're a darned sight too good for Freddy."

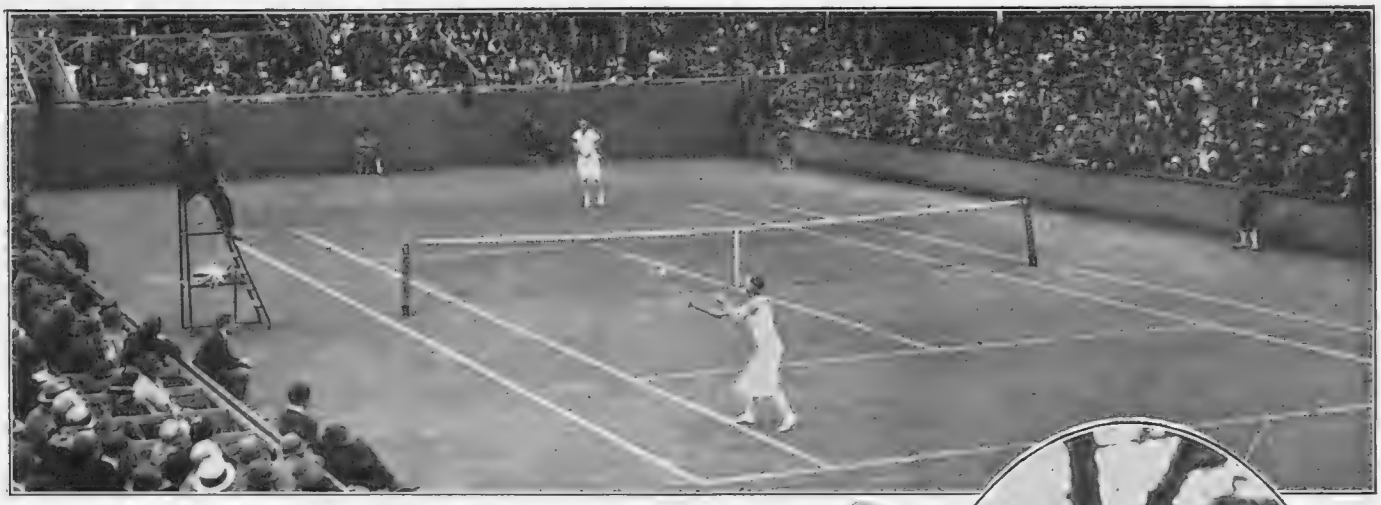
A Racing Roundel

HE "also ran," the horse I backed to-day,
I had been told that he was safe to win:
He showed no disposition to begin,
And finished last of all, I grieve to say.
I put my money next upon a bay,
A handsome fellow with a satin skin;
He also ran,

AND, though a rank outsider, pulled away
And won in style. Amid the joyous din
I hurried off to rake my winnings in
But found my "bookie" was not there to pay—
He also ran!

L'OYLER.

On and Off the Court with the Camera



A PARIS BATTLE *Topical*

Mlle. Suzanne Lenglen and Miss Joan Fry fighting out the final of the Ladies' Singles in the French International Championships. Mlle. Lenglen, despite the strenuous fight put up by Miss Fry, won the match by 6—2, 6—1

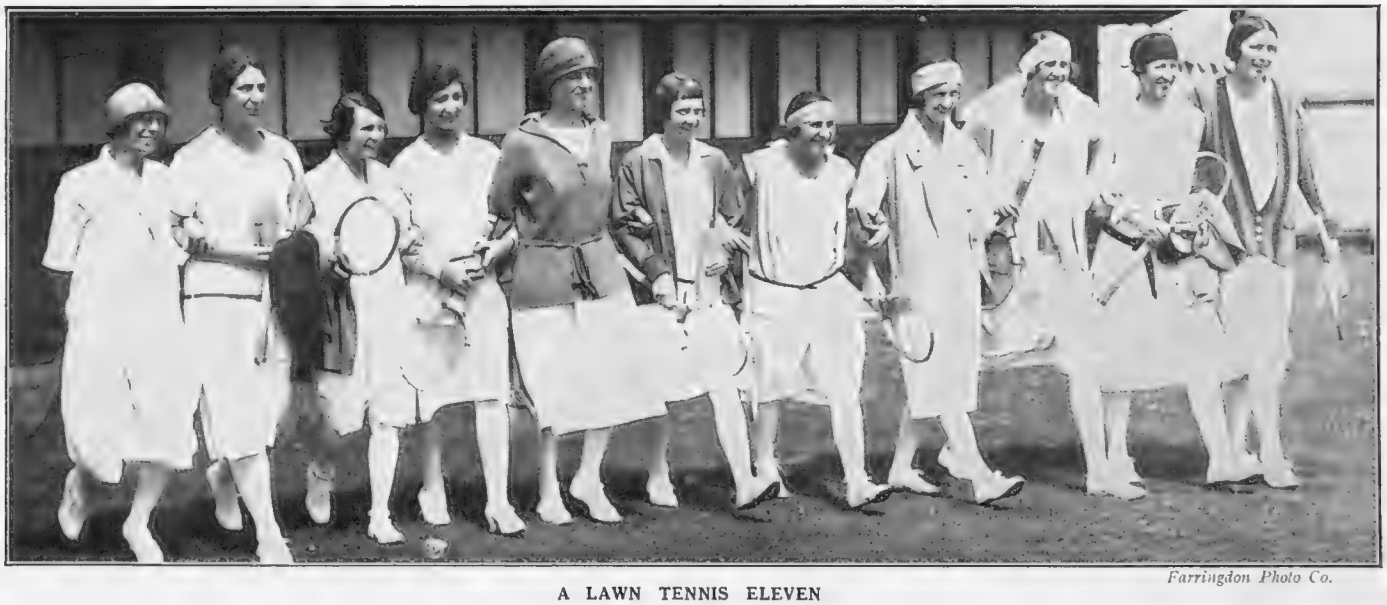
BEFORE THE BATTLE *Topical*

Miss Ryan (left) and Miss Brown, of America, with their French opponents, Mlle. Chamellet and Mlle. Cousin, before their match in the French International Championships. The American pair won by 6—2, 6—2

G. P. U.

AT BECKENHAM

Mlle. de Alvarez, the Spanish star, finishing a backhand drive in her match against Mrs. Reckitts in the Beckenham Tournament



Farringdon Photo Co.

A LAWN TENNIS ELEVEN

Some of the competitors in the Kent Lawn Tennis Championships, which were held at Beckenham last week, answering the call of the Referee and Handicapper with an alacrity which must have been as gratifying as it was surprising to that hard-worked official. It appears quite obvious that a uniform tennis kit is still a thing of the future

A BOOK, A PLAY AND A MAN OF TO-DAY

BY REGINALD ARKELL

ILLUSTRATED BY OSWALD CUNINGHAM

THE CONTEMPORARY THEATRE

(*By James Agate*)

MR. AGATE, for his crimes
(Also for the Sunday Times*),*
Has to go and see a play
Almost every other day.

Mr. Agate doesn't dine,
Cannot have a glass of wine—
First Nights always start at eight,
And a critic's never late.

Mr. Agate has to sit
In the purlieus of the pit—
All the stalls from A to J
Hold the backers of the play.

Late arrivals in his row
Tread on Mr. Agate's toe ;
If he happens to complain,
They just tread on him again.

Mr. Agate can't make out
What the play is all about—
Elocution, as you know,
Died some thirty years ago.

When the interval arrives
All the husbands leave their wives,
Treading firmly, as they go,
On poor Mr. Agate's toe.

Mr. Agate notes each fact
Of the dreary second act,
And those final, frenzied bawls
Of the backers in the stalls.

Deafened by each raucous shout,
Mr. Agate staggers out ;
Tripping, in his wild retreat,
On some noisy backer's feet.

Mr. Agate, you'll agree,
Earns our heartfelt sympathy,
And the least that we can do
Is to read his volume through

MR. ST. JOHN ERVINE

(*Who thinks women should not go to a theatre until they are over forty*)

THE time has come, the critic cried,
To talk of modern plays ;
To deprecate the rubbish which
Is written nowadays.
Why do they write this sort of tripe ?
MYSELF : *Because it pays !*

These modern girls, the critic cried,
Should hide their heads in shame.
They crowd to see this sordid stuff,
And they are most to blame.
Now when they get to middle-age—
MYSELF : *They're much the same !*

So I suggest, the critic cried,
A regulation new :
No girl may go to see a play
Until she's forty-two.
When women get to such an age—
MYSELF : *They never do !*

"THE PADRE"

* * *

I'VE known a lot of Padres
In my time,
Since first I started this
Career of rhyme.
There was a Bishop—
Such a dear old thing—
I shook his hand ;
I should have kissed his ring !
I shook him by the hand
For all to see.
He didn't faint,
He just shook hands with me !
There was George Gray,
The "Fighting Parson," who
Toured in a sketch—
And Woodbine Willie, too.
There is Dean Inge—
You've heard of him, no doubt ;
But why the "Gloomy Dean"
I can't make out.

And now we get
A padre in a play ;
A simple soul
Of ordinary clay.
A cheery chap
And one devoid of guile,
Wearing a most
Ingratiating smile.
Humorous, human, too,
And indiscreet—
The sort of padre that
You rarely meet.
This padre spoke his mind
And, I must say,
He spoke his mind
In quite a novel way.
As a result,
He raised his Bishop's ire,
And, very soon,
The fat was in the fire.
"What fat ? What fire ?"
I think I hear you say.
Go to the Lyceum
And see the play !

"Old England" in Regent's Park

BY HELEN McKIE

Our artist's impressions of the Old English Garden Fête and Amusement Fair, which was held in the Royal Botanical Gardens last week. The fête, which was organised by the British Charities Association, was in aid of the Voluntary Hospitals

OUTWARD BOUND! By Stan Terry

The Keeper: "Come on, we're closin' up now"

The Ruin: "Very good, my man. I think I shall stay at home to-night. See that you let nobody in"

PRESENCE OF MIND

By HARTLEY CARRICK

You need presence of mind in an emergency.

There were only we two in the railway carriage, and I frankly admit I was nervous of him. To start with, he hadn't at all a kind face. To the fastidious eye, his jowl was too prominent, his eyes were too glaring, and his huge bulk was an offence. The old phrase, "a bottle-scarred veteran," occurred to me at once. Happening unfortunately to meet a baleful glance from him, I coughed apologetically and let the window down.

"Now then, hup with that window again," growled my companion.

I complied hastily.

"Some people," he went on bitterly, "takes a pleasure in making other folks uncomfortable. Did you mean to make *me* uncomfortable?"

"Not at all," said I hurriedly, "er, not at all."

"Becos," said he, "if you 'ad, y'know, I should 'ave dotted you one; an' I don't reckon to 'it a man more'n once."

I thought his last remark more than probable, so I coughed again and took refuge behind my newspaper. But it was a short respite.

"An' 'oo," he enquired, "d'you think'll win the big fight this evening? Battlin' Buggins or the Peckham Pet?"

I ventured an opinion that the Pet might hold his own.

"Ah!" said he thoughtfully, "do yer?" And then more brightly, "Would yer care to argue about it?"

"By no means," I answered hurriedly. "I daresay, after all, the Pet will, er, cop it."

"I'll tell you wot I'd do if I was ol' Buggins," said he energetically. "I'd first of all give the Pet my left, see?" Here a vicious-looking fist was waggled under my nose. "Then I'd bring over my right, quick, like this; an' then I'd finish 'im off wiv wot I calls the 'Aymaker's Lift.' If you'd only stand up," he continued fretfully, "I could show you wot I means, proper."

I assured him his demonstration was quite realistic, and again retired behind my paper. Alas! in another minute he returned to the attack.

"An' wot might your line of work be?" he asked bellicosely.

"I happen to be a doctor," I replied.

"Ho," he growled ominously, "ho."

"It's a noble profession," said I in my most affable manner.

"Don't you tork to me," bellowed my companion. "I've bin in 'orspital an' I knows orl about doctors. Ho, the things they've led me to believe!"

"Indeed!" said I, "oh, er, indeed!"

"An' what's more," said he vindictively, "I've swore that if ever I got a doctor all to myself, I'd biff him till 'e wouldn't know whether it was Thursday or Little'ampton. Now then, jus' you put your 'ands up."

He looked pleased and spat on his hands. Well, it was neck or nothing now, and I didn't want it to be the former.

"One moment," I said as sternly as I could, "on no account must you excite yourself."

"Don't you worry about me, 'Orace," chuckled the brute, "jus' you put 'em up."

"You may not be aware," I went on coldly, "but it is quite evident you are suffering from an enlarged hypotenuse."

"'Ere," said he, with that horrible fist poised in mid-air, "wot are you getting at?"

"Let me feel your pulse!" said I, hurriedly grabbing it. "Ah! as I thought."

"It's orl O.K., ain't it?" he asked, a trifle uneasily.

"O.K.!" said I scornfully. "Heavens, man, why, your polygamous exegesis is almost *in extremis*!"

"Blimey! mister," he quavered.

"And what's more," I said, "your animal refrigerator is certainly zoological!"

"Wot, wot are you going to do about it, doctor?" he whimpered.

"Do?" I shouted. "Why, I'm going to vaccinate you!"

And if the train hadn't at that moment pulled up at my station, I'd have done it!

You need presence of mind in an emergency.

By Mab Treeby

ANOTHER WIRELESS JAM

Angela (caught in the act): "It's all right, mummy. The Wireless Auntie said, Look on the second shelf in the pantry"

"I PROMISE you, old chap, when this cork comes out you're going to taste a beer that will give you a new notion of what beer ought to be."

Two Tournaments and a

Alfieri

MR. ROMER WILLIAMS, LADY BLANCHE DOUGLAS, AND MAJOR-GENERAL VAUGHAN

Alfieri

MISS BURROWS ON LADY PENRHYN'S "CUCKOO," WINNER IN THE LADIES' HACKS CLASS

MISS WILMOT *Aitken*

Alfieri

MRS. PHIPPS-HORNBY ON "MUSSOLINI," WHICH WON THE HEAVY-WEIGHT HUNTERS

Alfieri

MRS. W. A. BISHOP

A camera record of some of the competitors and visitors at the Ranelagh Horse and Polo Pony Show held last week.

Show in the Polo World

British Illus.

"NOW FOR THE MUSTARD AND CRESS, NOW FOR THE STRAWBERRY JAM"

A photograph taken about 4.30 p.m. at Hurlingham which tells its own story. The occasion was the first tie, between the 3rd/6th Dragoon Guards and the Royal Horse Guards, in the Inter-Regimental Polo Tournament

AT A MILITARY MATCH *Topical*

Miss Hutchinson, Colonel Percy-Smith and Lady Locke Elliot photographed at the Inter-Regimental Tournament at Hurlingham. June was obligingly "flaming" for the afternoon

W. Dennis Moss

BETWEEN MATCHES

Capt. F. F. F. Spicer with Lady Avice Menzies and Mrs. Keith Menzies. Captain Spicer played for Chesterton at Cirencester

W. Dennis Moss

ONLOOKERS AT CIRENCESTER

Major and Mrs. T. L. Horn with Capt. M. J. Kingscote, the Hon. Secretary, watching a game at the Cirencester Tournament. Major Horn was in the 16/5th Lancers Team

There was a large attendance, and the entries were well up to the usual high standard seen at this very enjoyable fixture

RACING NOTIONS

By "Carbine"

Royal Ascot

With the coal problem still to be settled at the time of writing, there is some doubt whether Ascot will be quite as brilliant as usual. The railways are doing their best to cope with a difficult problem, but we cannot reasonably expect the special trains to be quite as numerous as usual, and people who can conveniently make the journey by road will be well advised to do so. We are at least assured of our customary feast of racing of the finest type. In fact, Ascot sport should in future be better than ever owing to the new system of irrigation which has been installed there. For most years hard ground has been the cause of much anxiety to owners and trainers at Ascot, but now we are assured of irreproachable going even in times of drought. The Ascot Authority is to be congratulated on the latest improvement.

The Gold Cup

Last week there were fears that Solario would not be among the runners for the Gold Cup on Thursday. He returned home rather stiff and sore as the result of his race at Epsom, and it was not until a week later that he was able to resume active work. Even as I write it is not absolutely certain that he will be in the field, as his owner and trainer will naturally not take any risks with this brilliant performer. His extraordinarily impressive victory in the Coronation Cup stamps Solario as one of the greatest horses seen in our time, and I am not surprised that Sir John Rutherford should have declined an offer of £100,000 for him. If he comes out for the Gold Cup reasonably fit and well, he should have little trouble in vanquishing his English rivals, nor does he seem likely to have much to fear from the French horses. In the absence of the Newmarket crack, **Zambo** should win, though his effort at Newbury last week was not particularly encouraging.

Hunt Cup Puzzle

Its usual knotty problem is presented by the Royal Hunt Cup on Wednesday. Among the top weights I have most liking for the chances of Sparus and Prompt. The latter, I believe, is greatly fancied, and the journey should suit her exactly. In the course of a long experience I have never seen a filly win the Hunt Cup, so we shall have something to write about if Prompt or Amethystine should score. I assume Donoghue will ride Embargo, and that will be quite sufficient to make that colt a strong order. But if the race is to be won by a three-year-old, I think **Simeon's Fort** will be the best. I go so far as to suggest that Mr. Beignton's consistent colt will prove a likely "each way" investment. Among other attractions on the same day is the Coronation Stakes, a rich prize which **Gay Bird** may win for Lord Astor. The King Edward VII Stakes, formerly known as the Ascot Derby, may go to the same owner with **Swift and Sure** or his stable companion Booklet. **Harpagon** looks like taking the Waterford Stakes, and **Golden Fairy** the Fern Hill Stakes.

By "The Tout"

"SOLARIO"

A caricature of Sir John Rutherford, who owns one of the world's best racehorses, and who appears to have the Ascot Gold Cup at his mercy—always provided that Solario's stiffness wears off before the great race

Some Selections

On the afternoon of the Gold Cup, when the splendour of the meeting reaches its height, I fancy **Apple Sammy** for the Granville Stakes. Good stamina is required for the Churchill Stakes, and some of the cracks in the entry will not be saddled. I look for the success of **Foxlaw.** The New Stakes will probably bring out some smart novices. At present **Shian Mor** looks to have a good chance. On the concluding day **Lancegaye** strikes me as something to bet on in the Hardwicke Stakes. I choose **Dodder** for the Wokingham Stakes on the strength of her good effort at Newbury.

POLO NOTES

By A. W. Coaten

Captain Dening

Capt. J. P. Dening turned up rather unexpectedly at the London polo clubs last week. He had arrived a day or two before, and told me that he was home for five weeks. He added that as he has no ponies here he does not expect to get any polo in England. Possibly his visit is not unconnected with the coming challenge for the International Cup. Capt. Dening has been elected a member of the Indian Army team, and during his short stay he will be able to discuss questions of detail with the Hurlingham authorities. He and the other members of the team are to get together in the autumn for regular practice. Thus when they get to the United States the members of the side will have the benefit of being a well-drilled combination. In this respect they will have a valuable advantage over most of the other English sides which have visited America.

Favourites for the Cup

In the week after Ascot comes the Champion Cup. If there were any betting on this historic tournament, I should say that El Gordo would be strong favourites. This is a well-balanced combination with a pronounced Spanish and Argentine element. At No. 1 is the Duke of Peneranda, who seems to be playing much better than was the case last season. That, at all events, was the impression I gained when I saw him against the Hurricanes at Hurlingham last week. Mounted on some fast and nippy ponies, he was conspicuous throughout the game, and his charming Duchess, who was enjoying the game and a regular sun-bath at the same time, had the satisfaction of seeing him score some excellent goals. At No. 2 in the El Gordo team is the Marquis de Villabragima, who is, I think, the best of all the enthusiastic Spanish players. He hits a long ball and is a tremendous worker. This immensely keen young player is well worth his handicap points in any team.

A Formidable Pair

El Gordo have a wonderful defence in Mr. John Traill and Mr. Lewis Lacey. These are the only British players on the Hurlingham list handicapped at 10 points, and they have no superiors in the game in any part of the world. Mr. Traill appears to be particularly well mounted this season, though I fear few players could get the same results out of his ponies. Mr. Lacey remains one of the supreme stylists of polo, and though he has had some off-days this season I expect he will rise brilliantly to the occasion when the Champion Cup comes round. I saw two or three of the ties in the Ranelagh Open Cup last week. The game between the Harlequins and Eastcott was a one-sided affair, but it served to show that Lord Wodehouse has got back to something like the top of his form. What a clever, resourceful player is Mr. Harry East, who was at No. 2 for the Harlequins in this tournament.

An Indian Team

I hear that several of the Indian Maharajahs, notably Patiala, Jodhpur, and Mysore, are combining forces in order to bring the best possible native team to England in 1928. We may be sure that the team will be exceedingly well mounted, and it is safe to predict they will make as great an impression here as the Jodhpur team did in 1925. A number of players have already been selected for the trip. The Maharajah of Patiala is sending Major Jaswant Singh and Col. Jogindra Singh, both of whom played here brilliantly for the title two seasons ago. The Jodhpur representatives will be Rao Rajah Hanut Singh and Thakur Ram Singh, who were members of the Jodhpur side last year. In addition, the well-known Bhopal player, Col. Nawab Hamidullah Khan, has been invited to take a part in the enterprise under foot.

AN INTERESTING FIND

LETTER FROM A WELL-KNOWN ANTIQUARY TO J. C. ENO LTD.

Dear Sirs,

I was drifting about in an old shop in an old town in Normandy, rather bored because there was so little that it amused me to buy, when I stumbled on this plate, dated 1793, which I send you with this.

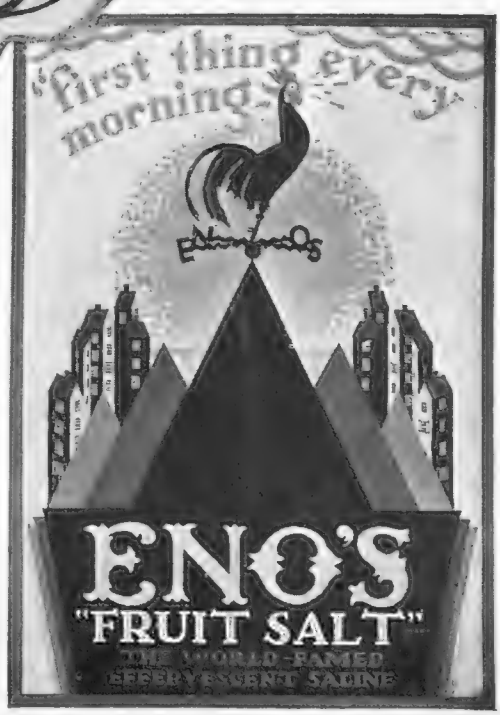
The French Revolution produced many political prophets, but surely no prophesy of Health so apt as this slogan of the Chanticleer of the Revolution: "Je veille sur la Nation."

Isn't that just what Eno's lively and symbolic rooster does—watch over the nation, greeting the dawn with his "First thing every morning"?

That is how it strikes me, so please accept it from a grateful user of Eno's.

Yours faithfully,

.....



FEMINA

ON DISGUISING BEDROOMS. By MRS. M. VINCE

A DOUBLE SCOTCH

An item that is always welcome at "Supper Time," served up by C. B. Cochran at the Trocadero. The "ingredients" are Madeline Gibson and Marjorie Robertson

I READ in a newspaper some time ago an article on bedrooms. It was an article by a man attacking women's taste in decorating them. It expressed the strongest objections to what the writer called "the new bedroom." It was a very emphatic article. It said much that was true, but it mixed up two quite different things, and in so doing contradicted itself.

IN the first place the writer showed an honest and hearty dislike of all imitations. He disliked electric fires in the form of imitation coal braziers, and electric lights concealed in glasses of coloured water, and bowls of imitation flowers matching the colours of the room.

HE disliked, even more, to see English bedrooms with foreign furniture and decorations. He pointed out how much sought after by collectors all the world over is the old English furniture. "Old English wash-stands that shut up, the dressing-tables that kept their mirrors in a sort of well, the wardrobes and presses that held the clothes, the chests of drawers and the day-beds that preceded the sofas."

THEN he asked why should not English bedrooms in English houses be decorated in the English tradition, and besought English women to be English.

SO far it is very easy to agree with him; but with this dislike of imitations—whether it is an imitation of coal by electricity or of Italian or Spanish decorations by Englishwomen—went another and quite different dislike. He disliked the modern bedroom because "there is nothing to show that it is a bedroom" . . . because "the divan is the bed; clothes are kept in the painted cabinets, and all the rest of the paraphernalia of a bedroom is in the bathroom."

IT is here that this critic of the modern bedroom went wrong. The first thing which one naturally asks is: why should not the paraphernalia be in the bathroom? You do not make a dining-room look more like a dining-room by leaving the plates and knives, glasses and napkins lying about instead of putting them away. Nor do you make a bedroom more of a bedroom by keeping its paraphernalia there when you might keep it in the bathroom. The real answer, however, to this criticism is that those who disguise their bedrooms are actually following the advice of their critic. They are keeping to the English tradition

THE original English bedroom in the mediæval castle, the *solor*, as it was called, was the one private room which the master of the house used, while all the household still lived and ate and slept in the great hall. As such it was much more than a bedroom. So the tradition began, and so it has continued. The bedroom, which is bedroom and nothing more, containing only the "paraphernalia of the bedroom," is not in the tradition at all. It is comparatively modern. It belongs to the nineteenth century.

THE very pieces of English furniture which the critic mentions in his article show what care was taken, what thought spent by the furniture-makers in disguising bedrooms, in making them rooms to be used by day as well as by night—"the day-bed," "the dressing-table with the mirror in a well," "the wash-stands that shut up." These wash-stands, which contain in one simple cabinet a dressing-table, a mirror, a basin and a foot-bath, were the very ingenious attempt of the eighteenth-century furniture-maker to shut away during the day "the paraphernalia of a bedroom." We do it with a bathroom. The idea is the same. The only difference is that we do it much more conveniently and commodiously. The eighteenth century would certainly have admired and envied our bathrooms, even though it might have smiled at what it would have considered the unnecessary number of baths we take.

NO; when the modern English bedroom is attacked for trying to be more than a bedroom, it is being attacked on what is its strongest side, both historically and from the point of view of common sense. We have not so much space in our houses and flats that we can afford to waste any of it, and, in fact, it has never been so easy to make our bedrooms comfortable and attractive sitting-rooms without making them any the less comfortable and convenient as bedrooms. In the first place, and most important, we have the bathroom to relieve the bedroom of "the paraphernalia" of washing. In the second place we have gas-fires and electric stoves and central heating, which, without any extra labour, make it possible to use bedrooms as sitting-rooms at any time, even in the winter. We should be very foolish if we did not take advantage of these things.

APART from this question of how we should decorate and furnish bedrooms in houses and flats, there is always with us the problem of the bed-sitting-room. Our modern advantages make it a much easier problem than it was, but it is also more important than it was. A big hotel, which was a Government office during the war, and has since been turned into blocks of service-flats, is advertising not only unfurnished flats but unfurnished single rooms to let. When so many more people are living in one room—not in the slums but in the West End—it is a very good thing that we find it much easier now to disguise our bedrooms.

IN AID OF THE CHILDREN

Miss Joan Ashwell and Miss Moria Alger in the dance in which they appeared at a Garden Fête at Wanstead, in aid of the Homes for Little Boys at Farningham and Swanley on Saturday, June 5th. The Fête was opened by the Lord Mayor of London

Naiads & Neroli

THE NAIADS of the GOLDEN Age had all the blossoms of the forests with which to perfume their hair. The very winds that caressed them as they bathed were laden with exotic fragrances. Gone are the days when Pan's pipe sounded merrily along the groves and glades, but we still possess the distilled glory of Neroli—the quintessence of the orange blossom.

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IF YOU WOULD KNOW THE full yet ethereal fragrance of Neroli, sprinkle a few drops of Atkinsons Eau-de-Cologne on your handkerchief, spray it on your clothing, add a little to your bath. For Atkinsons Eau-de-Cologne contains real Neroli distilled from the blossom, not the leaf. With it are blended other aromatic charms—Bergamot, Rosemary — whoever first said "Rosemary for Remembrance" might have been predicting the coming of Atkinsons Eau-de-Cologne because it lingers in all its freshness and fragrance for hours and even days after you have used it.

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S.H.B.

"Oh, My Poor Feet!"

BY W. HEATH ROBINSON

A typical example of self-chiropody as practised in the early part of last century

In Other People's Shoes

By Blanchette *Illustrated by HELEN McKIE*

LONDON, *June* 14.

DEAR COUSIN,—

WHY is it one's always rather pleased, methinks, when someone puts it across us with a really nice bit of Spoof, Camouflage, or, in other words, Eyewash? To deceive and utterly take in a whole world, a nation, or even just a county, or some little so-called set—somehow one can't help kind of admiring the skilful perpetrator thereof, even if it isn't all done in a too fearfully respectable way of kindness.

TAKE those bold, bad people, for instance, who pose as Lord Brasso or the Duchess of Morny, or whatnot, and get right away with it, real names being just Tompkins or Briggs—surely a work of some considerable skill and ingenuity, is not it, what? And even though some of the Idle Rich or Ignorant Poor be relieved of certain of their valuables, if any, during said demonstration—well, somehow, righteous feeling is not unmingled with a *soupçon* of (quite immoral) sympathy for these modern versions, so to speak, of the picturesque highwayman of old with pistol and mask.

PERHAPS that's partly why some of us seem to admire actors and actresses so terribly much—because of our admiration, I mean, for people who can so valiantly pretend to be someone else. Though on the stage, of course, it's nothing compared with real life, where you really have got to sink your identity, drown it, bury it, and put quite a new one on—not be just merely the charming Gladys or the manly Sir Gerald in a different sort of Savile Row suit and a coat collar turned up and hair faintly ruffled, or a skirt hardly Rue de la Paix, and at least an inch or two too long.

SECRET of all of which is, I suppose, though we mayn't all consciously realise it—well, just this, meseems, *i.e.*, and that is to say, we're most of us so intensely obsessed with our own personalities (even if there isn't much to lose our morning sleep over) that it's the most difficult thing in the world to transport and translate ourselves into another one. Needs quite a bit of imagination, too, doesn't it? to start suddenly being someone else—especially if it's someone new that you have all by yourself specially invented.

AND that's why, *par exemple*, we get so intreeged (as the Blonde put it, whom Gentlemen Preferred) over such bright young people as the Admiral's daughter who's just confessed, acknowledged, and publicly avowed that she is none other than the "Young Lady of Fashion," *alias* Cleone Knox, whose *rather* naughtyish Diary dated 1764 had such a little *furore* only a few months ago.

"Ascot Week is with us"

And quite lots of people believed in her, too, you know, including Lord Darling—Cleone, I mean—and thought she was really and truly absolutely real.

NOT that I blame *them* for a moment, mind you, or for that matter *her*. In fact, not sure she hasn't really achieved a bigger feat and deserved better of the Republic (as the ancient Romans used to say) than quite many of the alleged great statesmen and financiers and artists *and* actors that've kept on keeping on being for year after year, not to say generation after generation, so respectably and monotonously themselves.

"We get so intreeged"

MAY as well do things thoroughly while you're about it, mayn't you? And must say I really rather admire those stowaways, f'r instance, who were (so very lamentably, I think) sent to prison only a day or two ago just because they posed as first-class passengers on a big liner—and, apparently, got away with it. For which offence, methinks, the Albert Medal or something in the V.C. or B.E. order line would be far, *far* more appropriate on the whole for persons of such initiative than a silly cell or something where you don't do fearfully much good, as far as I can gather, to anyone or anything 'cept perhaps keeping some nice and gallant Colonel of the *ancien régime* in his jolly old job as keeper of the temporarily damned.

THESE prisons, dear cousin, these prehistoric epitomes of all the most

unthinking mediæval cruelty . . . But don't let me talk about all that side of it, please, or I shall either weep violently or sympathetically break something with a loud crash. And, after all, even if the Middle Ages are still with us, so's Ascot Week.

卐

A NOT unpleasing period, you know, this Ascot aforementioned, that starts to-morrow as ever is and lasts till . . . oh, well, that partly depends, doesn't it? on whether (1) the right horses are winning, and (2) the frocks are holding out? Because, if seen on said bright and brilliant course twice in same garment you might as well, and far better, be dead. And at Ascot frocks *are* frocks—all flowered chiffons and georgettes this time (w.p.) and monstrous hats of silk and lace and, for about this once a year only, the now rare and unaccustomed parasol. Let's pray we'll *need* these last-named, too. Amen.

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I THINK so, I hope so, as that sweet little thing Mr. Lupino Lane remarks in the new musical show, *Hearts and Diamonds*, at the Strand, where he forgathers once more with that other sweet little thing Anita Elson, erstwhile of the Co-Ops., and *toujours* of the slim legs and fleetly dancing feet. Also a perfectly good new tenor, Mr. George Metaxa, from Roumania or somewhere, who sings terribly nicely and was taken to their hearts right away by the great British pub. in gallery and pit, who at the finish at the first night loudly and unanimously called for "George."

卐

AND I do think, you know, it's clever of him to be called George,

'We're reviving the chaperon habit"

because somehow it does seem such a sort of genial and successful name. There's H.M., of course, to start with and give us a great and august example. And what about Mr. George Robey and all the other Georges . . . Don't believe for a moment myself they'd ever have got away with it as they have if they'd been called Francis or Edgar or Alexander. No, not even L. G., the Welsh wizard so-called, who (like so many others of his period) won the War.

"Lord Brasso and the Duchess of Morny"

SOME lovely Russian dresses, too, in aforesaid show, also lots of others that leave rather less than little to the imagination; and, after all, why not? seeing that most of the facts thus plainly placed before our eyes, as you might say, are really quite comely ones. And, after all, too, isn't it the Bathing Season now, when even the strictest-and-straitest of us all (if any) go about with "only one garment between us and the police," as that delightful Hermy says in Beatrice Kean Seymour's brilliantly psychological new book *The Last Day*. Which is all about a charming woman who has a husband she likes very much, and also a lover ditto, but is fearfully annoyed with herself because she can't like him *quite* enough to go away with him!

卐

OH, and by the way, it's the Horse Show at Olympia this week, too, Thursday being the push-off thereof in that celebrated arena well banked with geraniums and other choice garden blooms, with Lord Lonsdale *comme toujours*, all dazzlingly top-hatted and magnificently cigarred, and altogether looking so exactly like his pictures that you can hardly believe he's true. Accompanied, of course, by Sir Gilbert Greenall, the country gentleman *par excellence*, and other M.C.s or Masters of the Ring, to judge that wonderful jumping by those fascinating French and Italian officers (not to mention British), which may be, as the horse experts all keep telling one, a toy garden-party affair, but's all the same for the uninstructed like us most terribly thrilling.

卐

DANCES coming along as thick as ever, too, like leaves in Vallombrosa, as the poet said—which reminds me, saw quite an intriguing show last week at "The Ballroom" in Regent Street of how the Charleston should, and shouldn't, be danced. Personally, I think it shouldn't, anyway, especially now we're reviving the chaperon habit; but there's certainly some people who seem to get quite a nice lot of exercise that way. Talking of dancing, recently visited that up-river dancing—*and* dining, lunching and supper—spot, Murray's River Club at Maidenhead, and saw a perfectly enticing display of all that you could possibly want in the way of summer frocks. Held out-of-doors, it was, all among the flowers, clock-golf courses and glass dance floors, and very inspiring it was, believe me.

With love, Yours ever,

BLANCHETTE.

FAMOUS SPORTING CLUBS OF THE WORLD

The Meet of the Four-in-Hand Club at the Powder Magazine in Hyde Park.

To the "owner-driver" of one hundred and twenty-five years ago we owe a deep debt of gratitude. These founders of the Four-in-Hand Club were largely responsible for many of the early road improvements, and to their influence can be traced the beginnings of the camaraderie and the courtesies of the open road.

Though smaller in numbers to-day, this fine old Club has lost none of the sportsmanship and keenness of its earlier years. Despite the progress of horseless vehicles the coach retains a fascination which no lover of horses can resist. 'Tis a noble sight to watch the deft handling of a well-matched team as they swing along a leafy lane at a spanking pace, and the music of the horn calls forth echoes we can ill afford to lose. During the recent General Strike the appearance of a primrose-panelled coach in the City was hailed with delight by many foot-sore workers. Drawn by two horses instead of four, this handsome vehicle did yeoman service and added another page to the varied history of the Club.

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A BYSTANDER among the BOOKS

by Ralph Straus

IF we are to believe some of the newspapers Hollywood is a curious place. The film-stars are monsters of iniquity, who are bathing in cocaine all the day and murdering their ex-wives or ex-husbands all the night. On the other hand, not a week passes without our being informed that these stars are no different from any other body of human beings engaged in earning their living. The ladies and gentlemen of Hollywood are quiet and inoffensive and hard-working citizens, who spend their rare leisure hours in signing photographs or opening whatever is the American for bazaars.

The truth, one supposes, is to be found half-way between these extremes, and if you want to obtain what seems to be an entirely authentic picture of film-life as it is, let me recommend to you Frances Marion's first novel, *Minnie Flynn* (Chatto and Windus, 7*s.* 6*d.* net), which, apart from the very human story that it tells, appears to me to be one of the most remarkable pictures of film-land that we have so far had given us. It reads, indeed, like the sober truth, and it hides nothing. It shows you the good as well as the bad side, and in the vividest possible way.

So you are invited to follow the career of a pretty girl of the people from the time when she is content to earn a few dollars a week in a store, through the meretricious days when under another name she shines as a film-star, on to that miserable moment when the bubble bursts. It needs, of course, great strength of character for anybody suddenly propelled into riches and fame to keep his or her head Poor Minnie Flynn never has the ghost of a chance. She just flits up to the unsteady top and slides down again. It is a most powerful novel, virile and outspoken and intensely interesting throughout.

❋

A YEAR or two ago that admirable writer Caradoc Evans offended certain sections of his countrymen by writing about them, and I cannot help thinking that South Welshmen will not be too pleased with Mr. Theodore Nicholl for his pictures of life in Jacobston, as shown in his novel, *The Luck of Wealth* (Heath Cranton, 7*s.* 6*d.* net). If such people as the Stillfleets and their friends really exist—and there is no sign of malevolent exaggeration in the book—then the small Welsh town is no place for anybody with a spark of culture or good feeling. In Jacobston, at any rate, the great majority of people are snobs of the vulgarest kind, scandalmongers, competitors not above a little unfair dealing, and the most arrant hypocrites.

At the same time, I must say that although Mr. Nicholl's pictures of Welsh urban life are full of a queer interest of their own, his novel too often shows the 'prentice hand. He could have devised a less hackneyed plot, and he is much too fond of making use of the grandiose word. The sentences are too highly epitheted. But he is young, and with his powers of observation, his keen insight into the ordinary man's mind, and his sense of beauty he should go far. As it is there are vignettes in his book which will not easily fade from one's memory, and shrewd sayings which show that he is not content to rely on the methods and phrases of other writers.

❋

WHEN Mr. Philip Guedalla plays historian one is certain to have some fun. He has his little tricks, of course, tricks which are apt to be more irritating when read on the printed page than they are when heard in the course of an after-dinner speech, but in general they are submerged in a brilliant display of erudition and wit. His latest book, *Independence Day* (Murray: 12*s.* 6*d.* net), he asks you to accept as a sketch-book. It is, indeed, a little series of vignettes of the British and American statesmen and soldiers whose work, good or bad, led to the formation of the United States.

Now there have been ponderous volumes without number which profess to explain the causes that led to the loss of our American colonies, but how dull most of them are! And how difficult to remember! One seems to recall something about tea being thrown into a harbour, and of colonists inconveniently refusing to pay taxes, and of Washington of the "No Lie" brigade, but what else was there? Now we may read Guedalla, and everything is plain. He, delightfully arrogant fellow, gives all the credit to ourselves!

Curious! Surely the Statue of Liberty ought to be removed, and one of North, Cornwallis, and George III put up in its place. The Americans cannot have studied their own history. But what does it matter? Obviously, the colonies were lost in order to give Mr. Guedalla a chance of writing this most charming book. Never before have these old gentlemen been painted for us with such a deliciously ironical brush. We like North best when everything goes wrong; we like Cornwallis when he is defeated; we love the King when he is being most obstinate.

As for the other George—well, one can almost believe that he did tell a little lie once or twice. Certainly, as seen through Mr. Guedalla's eyes, he was not quite the very great man that our school-books insisted he was. But perhaps there never were any really great men. Mr. Guedalla is doubtful. And what a quaint figure of fun dear old Benjamin Franklin becomes! But perhaps he really was quaint. I shouldn't wonder.

And, in any case, what a delightful business it all is! If only all the historians had had Mr. Guedalla's wit. If only they had confined themselves to sketch-books! But I am being unfairly frivolous. *Independence Day* is very much more than a display of biographical fireworks. It obviously represents the result of much careful reading and a charming inability to accept an improbable statement merely because it happens to have been repeated often enough. Here and there one may find too much insistence on small points, and a tendency to caricature, but there can be few other books which bring back those troubled days to us in a vivider or more *human fashion.*

Gainsborough Studios

LADY BENSON

Whose reminiscences have recently been published by Messrs. Thornton Butterworth. This book, under the title of "Mainly Players," forms an interesting record of the famous Benson Company

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A New Edition

Admirers of Walter de la Mare will rejoice in the attractive edition of that poet's prose works that Messrs. W. Collins & Sons, Ltd., have recently published. Issued at 3*s.* 6*d.* net, and with an artistic wrapper, the first three volumes published are "The Return," "Henry Brocken," and "Memoirs of a Midget."

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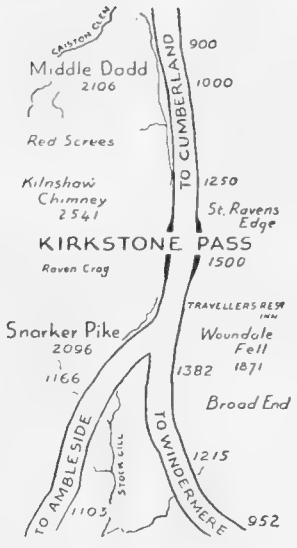

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BYSTANDER BRIDGE

BAD BIDDING AND PLAY

By A. E. MANNING FOSTER

THE following hand which was sent to me for criticism from the British Embassy, Constantinople, has points of interest both in bidding and play:—

S—J, 6.
H—9.
D—9, 6, 4.
C—8, 7, 6, 5, 4, 3, 2.

S—Q, 9, 8, 7.
H—A, K, Q, 6, 5
D—J. 10.
C—J, 10.

Y
A B
Z

S—4, 3, 2.
H—J, 10, 4, 3.
D—A, Q, 7, 5.
C—A, Q.

S—A, K, 10, 5.
H—8, 7, 2.
D—K, 8, 3, 2.
C—K, 9.

A deals and bids "One Heart"; Y and B "No bid." Z "Three Spades"; A "Double." All pass.

I have heard and seen some forward bidding, but never anything to equal this. Z had a bare "One Spade" bid, and to make a pre-emptive bid on it of three was a most flagrant overcall.

But the amazing part was that Z made his three Spades.

. . . . . .

This was the play:—

(1) A led Jack of Clubs taken by B with the Ace.
(2) B led Queen of Clubs taken by Z with the King.
(3) Z led 5 of Spades taken by A with the Queen.
(4) A led King of Hearts which won.
(5) A led Jack of Diamonds taken by B with the Ace.
(6) B led Queen of Diamonds taken by Z with the King.

Z now drew trumps, threw the lead into Dummy's hand with the 9 of Diamonds, and made the last three tricks with the 8, 7, 6 of Clubs!

This shows what can be done with bad hands!

. . . . . .

Here is an instructive hand from America of duplicate play.

S—J, 8, 5.
H—A, Q, 8.
D—J, 7, 6, 4.
C—J, 6, 2.

S—9, 3, 2.
H—K, 10, 5.
D—Q, 10, 8.
C—A, Q, 10, 9.

Y
A B
Z

S—A, 10, 6.
H—J, 6, 4, 3, 2.
D—K, 9.
C—K, 8, 7.

S—K, Q, 7, 4.
H—9, 7.
D—A, 5, 3, 2.
C—5, 4, 3.

Score: Game all.

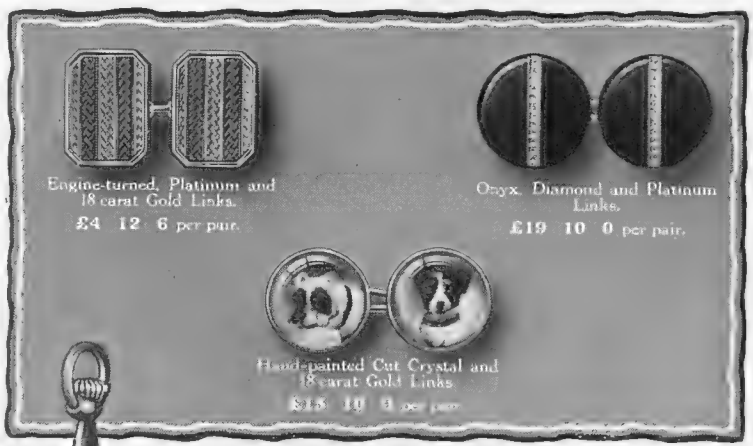
Z deals. How should the hand be called?

At practically every table Z passed and A bid "One No-Trump," making game following the normal opening by Y of 4 of Diamonds.

But the bidding recommended by Mr. Whitehead is Z "One Spade," in which case A would either have doubled (on the American informatory lines), or bid "Two Clubs." In either event game could not have been made by A or B.

This is a good example of the value of quick trick bidding. I admit that to bid "One Spade" on four to the King, Queen is a very weak bid. But the point is that Z held a side trick in the Ace of Diamonds, and this with a trick in Spades just gave him the minimum requirement of two quick tricks. I know all the arguments against the bid, but the risk involved in it is offset by the gain. In this case if Z bids "One Spade," A probably bids "Two Clubs"; Y "No bid"; and B "Two Hearts," which closes the bidding. B cannot make game in Hearts.

Or if A doubles on American lines the result is the same, as B takes out in "Two Hearts."



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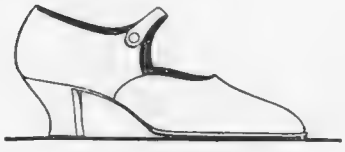
(Corner of Glasshouse Street)

The Critics!

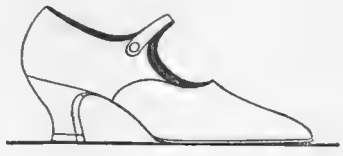
Daphne, Gwen and Betty spend quite a lot of time in the Park watching the people. You never heard such remarks as they make! Of course I must say they have some right to talk about other people, they are so very chic and smart themselves.

Barbara took this snap. She seems to have stood too near, but a woman's character is chiefly in her feet, and this shows the feet all right. They're all wearing shoes made by the Lotus people. Daphne absolutely swears by them for being awfully smart and comfy too. She says the woman who puts up with uncomfortable shoes for the sake of appearance doesn't know her way about. Notice the new Koh-i-Noor fastener. Such an improvement! It's a wonder nobody ever thought of it before.



DAPHNE (*on the left*) is wearing DELTA 999. Patent, with military heels. And only 17/11!

BETTY'S shoes are Sunburn glace with open sides and brown glace straps. DELTA 340 at 25/9.



GWEN (*on the right*) in Patent shoes too; DELTA 262 with Louis heels. They cost 22/6.

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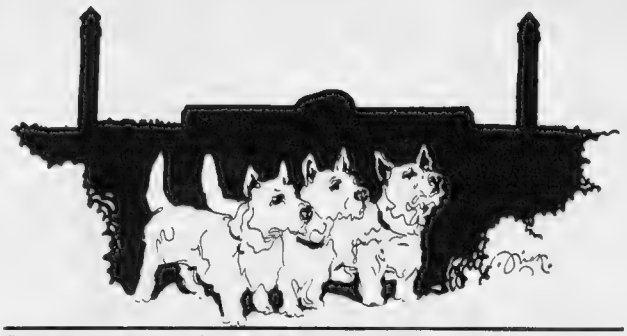

THE K·C AND THE PALACE

COMING EVENTS

By "THE KENNELMAN"

CRUFT'S great Dog Show, held each February, is often described as the Derby of the British Dog world. (It attracted over nine thousand separate entries this year, thereby beating the world's Dog Show records.) The Kennel Club's annual Show is a classic event somewhat less easy to describe: a sort of doggy combination of Royal Academy, Ascot, Henley, and Ryde, with a touch of the Grand National, and of Ranelagh, Lord's, and the Glorious Twelfth. This year will bring the sixty-fifth of the K.C.'s annual Shows (on September 29 and 30), and, much to the satisfaction of doggy folk, it is announced that it will be held in its traditional venue, the Crystal Palace. (Spillers, of "Saval" fame, will do all the feeding and benching.) The sentimental pull of old association is strong, and many of the keenest fanciers of to-day were exhibiting their Dogs under K.C. auspices at "The Palace" as far back as thirty and forty years ago. It is no small privilege to meet and chat there with men and women who for four decades on end have bred and shown Dogs of the same breed and of the same famous families.

Like other forms of enterprise, Dog Shows and doggy business generally are inevitably affected by industrial disputes and hold-ups. Many such functions were cancelled or postponed last month; and, be it said, many were triumphantly carried through in the teeth of difficulties, with quite remarkable success. It is interesting to note precisely how the general strike at the beginning of May affected the registrations of pedigree Dogs. During the first quarter of the present year these had averaged about 200 per day. During the eight working days of the strike (May 4 to 12) they were 112, 118, 41, 80, 93, 87, 119, and 107, a total of 757, against an expected 1600. But the Dog-mothers were not on strike; kennel activities generally were progressively booming, as they have done ever since the War, and it is pretty certain that this year's registrations will total 60,000, or more than three times the pre-War average.

Some of the most thrillingly interesting demonstrations of canine intelligence, of trained and disciplined skill, of almost uncanny insight and patience are to be witnessed at British Sheep-dog Trials. Enquiries have often been received (frequently too late to be of service) as to when and how the best of these truly sporting events can be seen. Be it noted, therefore, that the most famous of the Trials are arranged by the International Sheep-dog Society; secretary, Mr. J. A. Reid, 28, Anderson Street, Airdrie. This year the big Trials will be, for Scotland, at Stirling, on August 4; for England, at Lancaster, on August 11; for Wales, at Aberystwyth, on August 25. The International will be held at York, September 15-17. There are always other Sheep-dog Trials during late summer and early autumn among the fells and dales of the North, and very fascinating to any man or woman of sporting instinct are the canine dramas which they present.

A Distemper Cure

Lovers of dogs will welcome the efforts of Messrs. Middleton & Payne, Ltd., to prevent and cure Distemper. They give away a most excellent booklet on "The Practical Treatment of Distemper," which is full of common sense advice to breeders affected with this kennel curse. So it is good hearing that they have been so successful in the results of their "Kanakea Treatment." Kanakea has proved its worth, and is used by many kennels and breeders.

He looks well— keep him so.

Distemper is not inevitable, and even when contracted it may be checked and disarmed. Kanakea is the one specific which up to date has achieved definite results in the prevention or treatment of Distemper.

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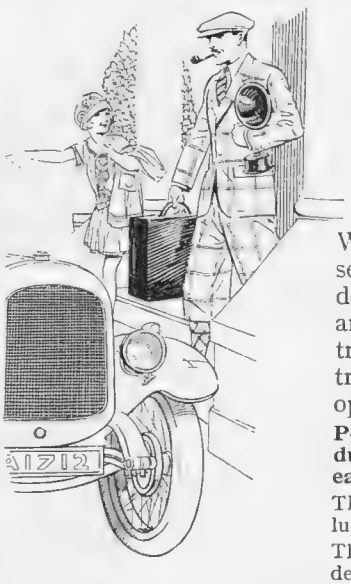

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CAMERA NOTES

PHOTOGRAPHY FOR THE MOTORIST

STOKESAY CASTLE

A study of a beautiful old building in South Shropshire. It is one of the finest examples of a fortified manor house in England

THOUGH there are in fact few hobbies with which the use of a camera cannot profitably be linked, those whose pastime takes them into the highways and byways assuredly enjoy quite exceptional opportunity to derive interest and profit from the pursuit of photography. In England particularly, with its close-scattered system of quaint hamlets and old country towns and its infinite variety of scene, there is scarcely a road or path but has its object of interest or wayside curiosity to show to the wayfarer who will stay a moment to look. The discovery and recording of subjects of this character by means of the camera impart an added charm and a more permanent interest to journeys by road, and it has the advantage of being a branch of photography in which the inexperienced amateur may expect encouraging success.

The Changing Road

MOREOVER, it is a work that is of real value. Though the motor car has conferred great benefits upon the community, its coming has not been without its ill-effects; for the development of roads to carry the speeding motor traffic of to-day is bringing about the disappearance of many scenes that have contributed to the amenities of the road for many a more leisurely generation of travellers. To capture a record of these roadside features before they finally disappear is a task in which the road users of to-day may well co-operate.

Vanishing Landmarks

THE types of subjects which afford worth-while opportunities for record photographs are legion, but by way of illustration a few suggestions may be made. Without touching such obvious and well-covered lines as castles and cathedrals, the traveller will find wide scope in such varied directions as quaint villages and old cottages, old inns and queer inn signs, "magpie" houses, stocks and whipping posts, market halls, lych gates and tithe barns, sanctuaries and sundials. Especially suitable, when opportunity occurs, are records of unique village customs or handicraft industries that are still carried on in the homes of villagers, after persisting for many generations. In the heart of the countryside watersplashes—now fast disappearing—watermills and windmills, old bridges and roadside antiquities of all sorts will present themselves frequently to the observant camera-user.

The Value of Series

A GREAT virtue of this work is that the fascination grows as one's harvest of prints multiplies; for the reason that, though an isolated example of an old moated mansion may be of considerable interest alone, it acquires added interest by way of comparative study when other similar subjects are added to it. The collection of series of prints in this way is, in fact, quite one of the most interesting and profitable branches of the hobby.

T. L. J. BENTLEY.

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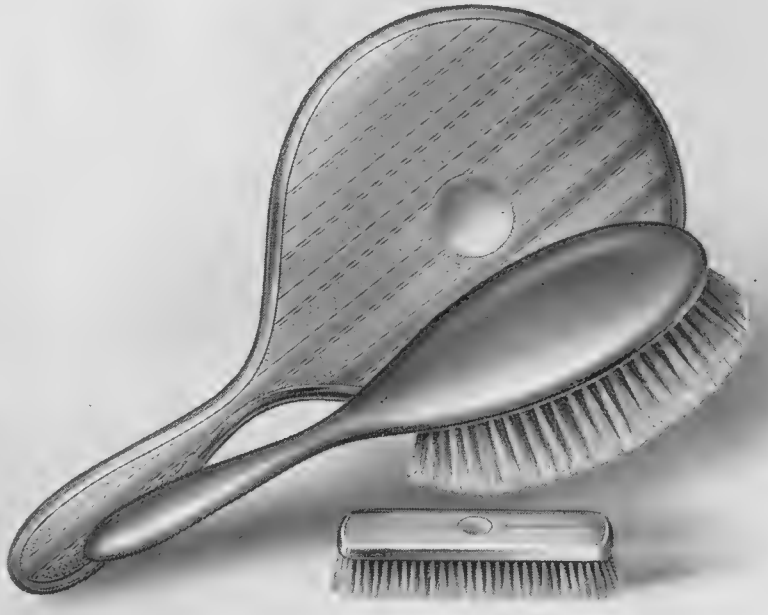

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MOTOR NOTES

ON THE MOVE

A photograph taken at a spot on the Reigate-Dorking road where a hill has begun to move in a menacing landslide on the main road. Reconstruction work is being carried on at this point, and the engineers are watching the movement of the hill. The car in the foreground is a 14 h.p. Crossley

THE Isle of Man is seething with excitement this week over the motor cycle races, the first was held last Monday, the second takes place to-day, Wednesday, while the last is on Friday. I am one of the seethers, as I have been dispatched to the salubrious Isle to note the performances of the two-wheeled motors. Many motorists affect to look down on motor cyclists as unnecessary road obstructions, and think of their machines as noisy and smelly, but if they had the opportunity to see some of these bright lads sweeping down Snaefell Mountain at a modest ninety, or sweeping round a corner at 40 m.p.h. when many car drivers would have to reverse, they would have a much greater respect for the riders of the lesser machines.

***

UNTIL I actually saw a motor cycle of a nominal 2½ h.p. covering 37 miles of a hilly, twisty and mountainous course in 42 minutes I had no idea that motor cycles were so fast. Now I don't mind driving fast cars, and even racers, secure in the knowledge of four wheel brakes and four wheels, but I should think more than once, say, half a hundred times, and would require much bribing before I would dream of taking a racing motor cycle at speed round the Isle of Man course. I have tried it on a car, and even then some of the corners have made my hair curl. Part of the course is a seven-mile climb up the mountain, where top gear can never be engaged, and half-way up I began to wonder if the radiator was as efficient as I had always thought it to be. As a matter of fact it was, but by the time the summit was reached I was as nervous as a kitten regarding overheating. Yet these air-cooled cycles in the course of the race make this ascent seven times, and every time on full throttle and at extraordinary speeds. The next time I have reason to be annoyed with a motor cyclist on the road I shall remember these days in the Isle of Man.

***

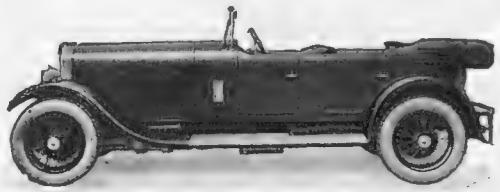
THE competition world has been very busy the last few weeks. There has been the high speed reliability trial organised by the Junior Car Club, which formed a most instructive event at Brooklands, but possibly for that reason did not draw the attendance of spectators which it deserved. The event was chiefly notable for the number of retirements which took place. This is not surprising, as the organisers had put up the average speed which had to be maintained by a marked amount. As the trial tested every one of the running features of the car the number of failures is not surprising, but the cars next year will be much better owing to lessons learned from this trial.

***

THEN there was the Indianapolis race in the United States, which should have been run over a distance of 500 miles, but as rain fell for practically the whole time the steward decided to finish it at 400.

(*Continued on page 714.*)

Britain's Motor Masterpiece



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The large output of the Willys Knight factory justifies specialised machinery, which in turn ensures the lowest production costs. It is thus possible to offer in Great Britain a six-cylinder sleeve valve engined chassis with a Four-Door Saloon Body at the hitherto unthought of price of £495, and a 5-Str. Touring Car at £395.

The speed, power and acceleration of the Willys Knight New '70' are literally without parallel in any car of its price or power rating, and we invite you to test it over the hardest route and stiffest hills in your district. For this purpose a number of demonstration models have been sent to convenient centres throughout the country. An appointment to suit your convenience will be arranged without your incurring the slightest obligation.

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The New '70'

6-cyl. Knight Double Sleeve Valve Engine R.A.C. Rating 20.7 h.p. (Tax £21). 7-bearing crankshaft eliminates vibration at all engine speeds. Cooling controlled by thermostat; automatic lubrication; automatic and hand control of ignition; air cleaner to carburettor.

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The exceptionally high torque ensures outstanding performance at every speed and permits of hills being climbed in top gear in a manner no other car can equal.

The Safest 4-Wheel Brakes

The 4-wheel brakes are fully compensated and mechanically operated (acknowledged to be the safest practice). 40% of the braking effort is applied on the front; 60% on the rear wheels. In addition an equaliser (compensating *friction* and not pressure between the two wheels) is mounted on the front axle.

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Instruments are centrally grouped, the electric horn and lights are operated without removing the hands from the steering wheel. Steering is exceptionally light.

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Exposure to the elements cannot harm the lustrous Duco finish of grey relieved with crimson lining. The Four-Door Saloon provides the utmost roominess and comfort for five, with every modern accessory, including an *electric* clock.

Models

Willys Knight 6-cyl. Model 70. (20.7 h.p.) 5-Str. Touring Car, £395. 4-Door Saloon, £495. The Great Six (25.6 h.p.) Roadster, £520. Touring Car, £520. 5-Str. Saloon, £695. 7-Str. Saloon, £750. British closed coachwork to order.

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London Showrooms: 151/153, Great Portland Street, W.1. London Service Depot.: 111, Lots Road, King's Road. Chelsea.

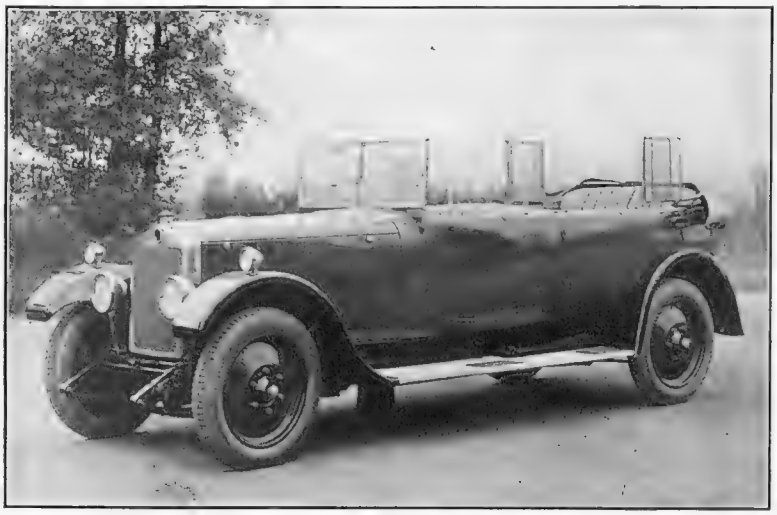
The winner was a Miller, but not one of the new front drive types. These apparently have to be further developed in the world of records. The Bentley was successful in securing the world's twelve-hour record at a speed of over 100 m.p.h., but was unable to secure the "24" owing to the flooded track and the subsequent wrecking of the car. It was on this run that George Duller had his record escape, when the car skidded round five times on the flooded track before it could again be brought under control.

***

Attention has been drawn by *The Autocar* to the rise of the motorists' café, often at quite unexpected places on out of the way stretches of main roads. This movement is developing rapidly and along admirable lines. The food is good, while plenty of parking space is nearly always available. The wayside café run on modern and attractive lines has come to stay, and not only is it being more and more welcomed by motorists, but it must in time exercise an admirable effect through competition on the lethargic outlook of a number of country hotel keepers. These views of *The Autocar* I can heartily endorse.

***

An outstanding example of the latest development in horse transport is to be found in the new Curtis long-distance, low-loading motor horse box placed on the market by the Livestock and General Utility Vehicle people of Berkeley Street. The well-equipped box is mounted on a 30 h.p. chassis with detachable wheels and pneumatic tyres. Easy entrance and exit are provided. It is lined with easily detachable padding, and there is also a detachable manger, adjustable breast bar, and all necessary accessories. It will accommodate two horses or three ponies, while the detachability of its fittings render it also available for carrying livestock, forage, etc. Two other models are also manufactured, one, the "Suburban," for short journeys, and the other, the "Heavy," to which a trailer can be attached.



A CAR FOR INDIA

A handsome 21 h.p. 6-cylinder Lanchester touring car which has recently been shipped to Madras. The distinguished bodywork contains many special features, including Triplex safety glass screens. The metal fittings are nickel plated and the car is, of course, fitted with Lanchester four-wheel brakes

***

The new Chrysler which has just been introduced to the British market is a most attractive car. Apart from its intriguing mechanical features and its remarkably good road performance it has other attractions which are distinctly novel and practical. For instance, the mere pressure of a button on the two-seater model causes the dickey seat to open itself automatically and to lock itself in position. After dark the engagement of a reverse gear causes a bright light to shine backwards, thus making reversing easy. The movement of a sleeve on the gear lever locks the lever in neutral; thus the car can be parked without anxiety. There are numerous other features attached to the new Chrysler which are well worthy of note but with which, owing to the limited amount of space at my disposal, I cannot deal fully on this occasion. Later, after I have personally tested the new Chrysler, selling at £895 for the touring five-seater model. I shall go into much greater detail concerning this car.

George C. Stead.

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IS NOT ON THE BAND
IT IS NOT A GENUINE

CORONA

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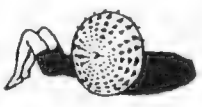

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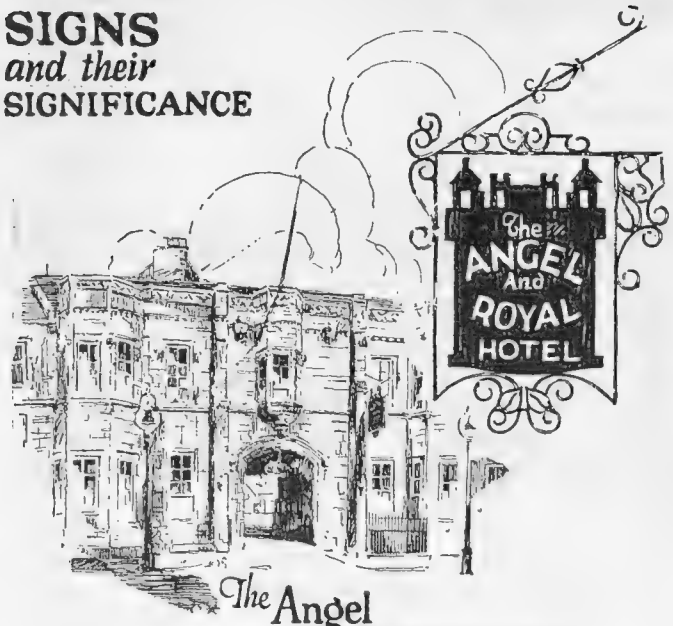

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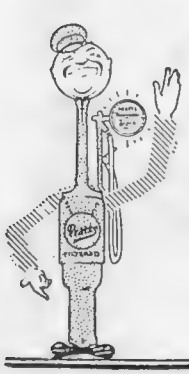

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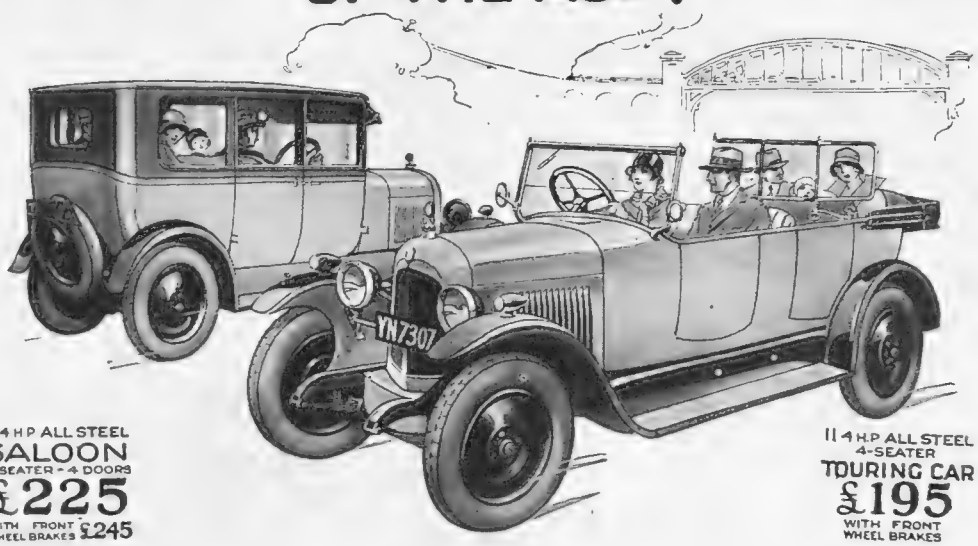

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All "Standard" Open Cars are now finished in the Zofelac Cellulose Process. Colours: Red, Blue and Fawn.

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FASHION'S FANCIES

By MRS. JACK MAY

FOR THE EVENING

A graceful evening frock of apple-green georgette *appliqué* with *motifs* of flowered gauze interwoven with gold tinsel thread. This attractive model is to be seen at Liberty's, in Regent Street

Sketched by Betty Nisbet

Exclusive Fabrics and Models

It is always wise to take an open mind when visiting Liberty's, Regent Street, otherwise none can properly appreciate the beautiful individuality of the materials and the artistic value of the models.

The banal note is never struck in these salons; the very atmosphere is redolent of the artistic and picturesque, adroitly applied to meet latter-day tastes, an effect that is exemplified in the fascinating evening frock illustrated, a graceful confection arranged on elegant long lines of apple-green georgette, *appliqué* with *motifs* of flowered gauze, interwoven with gold tinsel thread, the gold, greens and dull reds in this being perfectly harmonised, and gaining in effect thrown up against the apple-green ground, a gold tissue ribbon outlining the *décolletage* and finishing with long ends in front.

Fashioned more or less in the same way is a lovely Liberty blue and gold tinsel georgette, to which a different silhouette is imparted by loose side panels of plain blue *crêpe* chiffon, edged with narrow rows of gold lace, the sweetest little sleeves of this self shade completing the corsage.

Weatherproof Wraps

Although it is impossible to believe that anything approaching Derby Day weather can occur again this summer, one never can tell, and dresses are so exceptionally ephemeral just now that the slightest shower is apt to ruin them for all time.

So it is more than ever necessary to have a weatherproof wrap handy, and if it is a smart one that does not obviously suggest wet weather, then it comes in equally well as a dust protector. Now very distinctly of this comprehensive character is the model sketched at Burberrys, Haymarket. Built of this firm's own special Urber silk, this is a straight, loose-fitting coat, with a knife pleat each side, placed at a low line and punctuated by three buttons, the front likewise fastening with three larger buttons, while the collar is adjustable and can be closed right up to the throat when the weather is extra stormy.

Of a similarly smart, serviceable order are coats made of "Retniw," a proofed material produced in an alluring range of colours as well as the non-committal neutral shades. In fact, the subject is treated so exhaustively here that the choice is almost bewildering.

The Gallantry of Heads

This phrase jumps to the lips wishful to describe the really well cultured heads of the women of to-day.

SHINGLED GLORY

An admirable example of *postiche* work for a shingled head. It is the work of the Maison George, Buckingham Palace Road

AN ARTISTIC WATERPROOF

A smart waterproof wrap which serves equally well in wet or dusty weather, from Burberrys, Haymarket. Built of Urber silk, it is a straight, loose-fitting coat with a knife pleat on each side

Sketched by Betty Nisbet

For these are truly gallant, the result of skilled artistry, such as is alone obtainable at establishments like the Maison George, Buckingham Palace Road, S.W.

This *maître* and great *posticheur* has seen many changes in hair-dressing, and has taken them all easily in his stride. But one wonders—if it is permitted—whether he has ever achieved greater triumphs than with shingled heads and those remarkable shingled transformations. In both the heads and the features of the wearer are studied, and the contour of the former closely followed. Wherefore it is quite immaterial whether the illustrated example be of naturally shingled hair or one of M. George's inimitable *postiche* pieces of work. The end aimed at is the same in both cases; a becoming appearance from whatever aspect it is viewed. With such adroit handling the wish is not merely father to the thought, that shingling now brought to the pitch of perfection will hold good for no one can tell how long. It has certainly served to bring out the best in us all, provided it is treated by an artist.

Millinery with a Name and Character

To some readers of The Bystander the name of Messrs. Bobby and Co. may come as new, though it is one

A HAT OF DISTINCTION

A charming dress hat executed in black satin and corded silk, the brim being rolled up sharply at one side. This is one of the many smart models shown by Messrs. Bobby and Co., whose shops are so well known in Eastbourne, Bournemouth, Exeter, and other South Coast towns

familiar enough at such places as Bournemouth, Eastbourne, Exeter, Leamington Spa, Torquay, etc., where the shops lay themselves out for both residential clients and the constant stream of visitors.

This firm is well known for supplying a wide choice of smart exclusive styles, alike in simple sports and also dress *chapeaux*, one of the latter being shown in the illustration, a most attractive model carried out in black satin and corded silk, the brim rolled up sharply at one side, where it is held by a novelty *diamanté* ornament.

For the woman who requires height and a certain importance there is another charming Bobby creation of black satin, the deep brim shot straight up from the face, and so suggesting the always becoming *kepi*. This, in black satin, has a lovely black paradise mount sweeping the left shoulder, and as an example of the moderate prices prevailing it is a model that is illuminative, since, complete with paradise mount, the cost is only four and a half guineas.

To wear with smart tailor-mades, or the fashionable mannish type of long coat, there is provided the prettiest coronal shaped, tagel-edged corded ribbon in various colours at 12*s*. 11*d*.

A Bangkok, with drooping brim caught up at the back, bound and banded with corded ribbon in all the leading shades, is something to know of at 39*s*. 11*d*.

A Trade Romance

How many women, one wonders, are aware of the story at the back of Celanese, a material that has become a household word, and is unquestionably one of the best sellers of the day?

Briefly, Celanese is the outcome of the war, when an urgent demand set in for a dope for the treatment of aeroplane wings. After many experiments it was discovered that acetate, produced by two Swiss chemists, was the best for the purpose. Consequently large supplies of this chemical compound were obtained from Switzerland. But the increasing demand and difficulty of transport decided the Government to induce these two Swiss chemists, Drs. Camille and Henri Dreyfus, to come to England and supervise the erection of a factory.

Spondon, near Derby, was the location selected, and this original factory, vastly improved and enlarged, is there to-day, although under entirely different auspices. At the conclusion of the War Drs. Camille and Dreyfus turned their inventive genius to the production of artificial silk, the cessation of hostili-

(*Continued on page* x)

EWART'S "LIGHTNING" GEYSER

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"NUGGET"
BOOT POLISH

There's a "Nugget" shade for every shoe made.
Sold everywhere in 3d. and 6d. tins.

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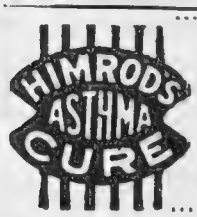

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Every Woman Knows the time-keeping value and service of the famous Ingersoll low-priced Watches for men and boys and Alarm Clocks for the household, but as yet *not* every woman knows that the range of Ingersolls has been further extended to include handsome jewelled wrist watches for men and women. Covered by the well-known Ingersoll Guarantee of accuracy and reliability the new jewelled models are excellent examples of the Watch-manufacturer's art.

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Solid Gold: with Silk Band, in 4 styles of Cases	Price 85/-
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ties providing them with the opportunity for using the ample supplies of acetate for experimenting on a more comprehensive scale, and Celanese was the result.

For Hot Water

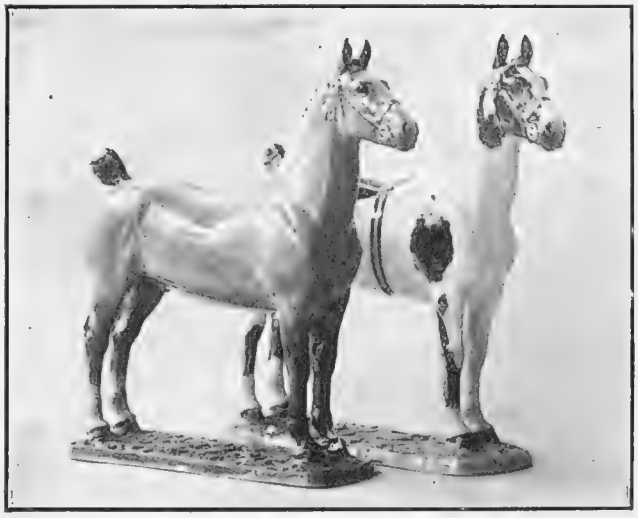
The luxury of a hot bath at any time—day or night—may be obtained by having a Ewart's "Lightning" Geyser installed in the home. This "Lightning" Geyser is made throughout of stout, hardened copper, carefully coated with pure tin, and the water leaves the geyser in as pure a state as it entered, so that it is impossible for the water to come into contact with the gas fumes, and thus may be used for drinking and domestic requirements as well as for baths. There is an automatic dual controlling valve which affords protection against damage to the geyser, and it is impossible for the gas to be fully on unless the water is running. Further particulars of this acquisition to the home may be obtained from Ewart & Son, Ltd., 346, Euston Road, N.W.1.

Keeping Cool

Summer is a trying time for many people. It is none too easy to keep the blood fresh and pure when the hot days and airless nights are with us once again, and that feeling of lassitude which we have successfully fought throughout the winter months makes itself all too plainly felt. However, if one remembers Dinneford's Magnesia there is no occasion to be anything but fit. A preparation of long standing and proved merit, Dinneford's regulates the blood and keeps the user fit and well both in summer and winter.

To Shareholders

The directors of Carreras, Ltd., have declared an interim dividend on the Ordinary and "A" Ordinary shares at the rate of 30 per cent. per annum, free of income-tax, for the half-year ended April 30th, payable on June 19th. A half-year's dividend on the 6 per Cent. and 7 per Cent. Preference shares will also be paid on the same date.



HORSES IN POTTERY

Two striking examples of the work of Miss Aline Ellis, whose pottery exhibition of Horses, Hounds, and Dogs is now being held at the Sporting Gallery, 32, King Street, Covent Garden. All the models have been executed from life

Music from the Antipodes

The jazz contingent of the Australian Commonwealth Band, which later carried off the Empire £2,000 Gold Shield, has proved an enormous success in the British Isles. This band made its first public appearance in this country at the Howard Hotel, in Norfolk Street, when, at a special Gala Dinner Dance, its playing proved very popular.

For the House Seeker

People who are looking for really beautiful houses in the West End of London should find exactly what they want at Ilchester Place, Holland Park. These beautiful houses are built in the old Georgian style, and are thoroughly up to date in every way. Labour-saving devices are fitted throughout and three maids, at the utmost, would be needed to run them. Ilchester Place is situated in beautiful surroundings in the immediate vicinity of the Melbury Tennis Club and the All-Weather Golf Practice Grounds, so that residents should have the advantage of both the country and the town. The sole agents are Messrs. King and King, of 15, Brompton Road, S.W.3.

A Change of Address

The London offices of the Italian State Railways and State Tourist Department have been removed from No. 12 to No. 16, Waterloo Place. The West End office of the Banca Commerciale Italiana is in the same premises. Prospective visitors to Italy, any part of the Eastern Mediterranean, India, North and South America, etc., can make at this office all arrangements for their journey. The staff of the office knows Italy thoroughly, and the office is supplied with all up-to-date information of interest to its clients.

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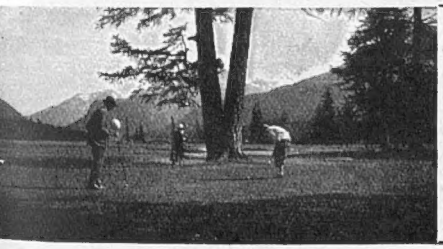

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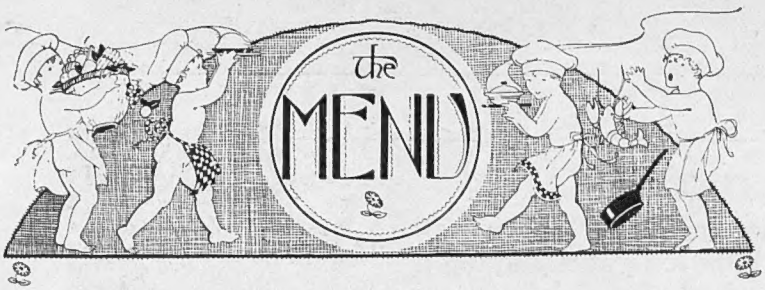

A Cold Luncheon for a Motor Trip

SAVOURY ROLLS.

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MAYONNAISE OF SALMON.

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VARIOUS PASTRIES. CAKE, CHEESE, BISCUITS.

TEA OR COFFEE IN A THERMOS FLASK. BOTTLES OF CIDER AND CLARET.

Savoury Rolls

CUT the bottoms carefully off some small rolls, scoop out the crumb and reserve the bottoms to replace when filled. Mix some essence of anchovy and a little cayenne with a large pat of butter and put inside the rolls. Then mince up any kind of poultry, lobster or cold fish, some finely shred lettuce and a good spoonful of tartare sauce. Fill the rolls with this, replace the bottoms and serve garnished with watercress.

Mayonnaise of Salmon

Free the fish from skin and bone, and flake in small pieces. Trim, wash, and drain two small cabbage lettuces, break the leaves into pieces (do not cut them), and remove the heart portion for garnishing. Put a tablespoonful of mayonnaise on a deep, round dish, upon this place a handful of lettuce leaves, next spread over some mayonnaise, and put a layer of cold fish upon this. Proceed thus until the fish and lettuce are used up, then coat over the whole with more mayonnaise and garnish with hearts of lettuces, hard-boiled egg, fillets of anchovies, capers, and stoned olives. Add seasoning to taste.

Chicken Mould

Mince very finely some cold chicken (about 1 lb.), and mix with it one teaspoonful of minced onion, two teaspoonfuls of minced parsley, salt, cayenne pepper, and a very little grated nutmeg. Moisten with one gill of stock, and add two beaten eggs, press into a mould, and steam one hour. Set on ice till firm, and turn out.

Galantine of Veal

One pound of fillet of veal, ½ lb. of lean ham, ½ lb. of breadcrumbs, all put through the mincing machine. Mix well together, adding two well-beaten eggs, and flavouring to taste. Also add a little good stock. Tie in the form of a roly-poly in a cloth very tightly, and boil in stock for over two hours. Take out of stock, press into a nice shape, and glaze when cold.

EMILIA.

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